



SLAMP:

Compendium 2013/2014



ADAPTABLE
SENSUAL
MYSTERIOUS
INNOVATIVE
ACCESSIBLE
RELIABLE
WITTY
ASPIRATIONAL
ORIGINAL
RESOURCEFUL
EXPERIMENTAL
SUGGESTIVE

ADAPTABLE
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INNOVATIVE
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ORIGINAL
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SUGGESTIVE

SLAMP

THE LEADING LIGHT

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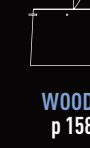
					
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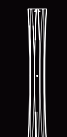


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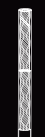
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luce e italianità



di Roberto Ziliani

Italians are in love with light. And why wouldn't they be? It has inspired our painters, writers, craftsman, poets, film directors, and creative masters. The gift of light has helped shape their insights, their ideas and their stories. Everything in Italy is bathed in light. Sometimes blinding, but ever silent and conspiratorial, it has a gentle, life-giving touch. For whoever has lived in or visited our country, the special quality of light unlocks our passion for life, and unleashes invention. This is the phenomenon we want to celebrate with our designs. Beyond the need to light up spaces, we want to stimulate feelings and emotions. We want to parallel the effects of the natural world and its endless ability to invent. What follows is dedicated to light in all its forms.

Gli italiani sono innamorati della luce. E come potrebbe essere altrimenti? Ha ispirato i nostri pittori, scrittori, artigiani, poeti, registi e creativi più visionari, regalando loro intuizioni, prospettive e scenari altrimenti inimmaginabili. Ed essi hanno ricambiato quest'onore traducendola in opere indimenticabili. Tutto in Italia è luce: una presenza gentile, vivace, a volte abbagliante ma sempre silenziosa e complice. Compagna di chiunque viva o visiti il nostro Paese, è capace di far brillare volti e sorrisi, stimolare il pensiero, suscitare il genio ed accendere la passione. È lei che vogliamo celebrare con le nostre opere, non solo creando uno spazio luminoso ma generando emozioni, riproducendo effetti scenografici, richiamando bagliori e suggestioni naturali. Il nostro è un inno alla luce: in ogni sua forma.



bellezza per la g

DESIGN OF THE TIMES

by Nigel Coates

Design has a changing rhythm and a new geography. We work in far away places, with complex programmes and heavy files sent by We Transfer. First you prototype with your computer, but when designing lights, the renders never really tell you how they will illuminate a space. Products are anything but theoretical and arise from ‘real’ prototypes with all the blood, sweat and tears that go with them. As creative director at Slamp, this year I’ve found out what that can really mean. Zaha Hadid, Zanini de Zanine and I have all been working for a year along a path of vision, modification, trial and error. Objectives were mapped out and our skills as designers applied to a back-and-forth sequence that capitalised on our Internet-enabled way of working. Nevertheless I’ve been shuttling back and forth between London and Rome throughout the year. Without listing every trip, what follows is a time line on the build-up to the headline collections we present in 2013.

Il ritmo e la geografia del design stanno cambiando: lavoriamo in luoghi lontani, usando software complessi e inviando file pesanti tramite We Transfer. Realizziamo il primo schizzo con il computer, ma quando si tratta di lampade, le immagini non sono in grado di far capire se un prodotto riesce a illuminare lo spazio. Come direttore creativo di Slamp, quest’anno ho avuto modo di capire ancora meglio cosa significa: i prodotti sono tutt’altro che teorici, derivano da prototipi “reali” su cui si versano sangue, sudore e lacrime. Zaha Hadid, Zanini de Zanine e io abbiamo lavorato per un anno seguendo un’idea, modificandola secondo un percorso per tentativi ed errori. Abbiamo individuato gli obiettivi, fatto degli incontri che, grazie alle nostre abilità, hanno permesso di capitalizzare il lavoro portato avanti con il web. Ciò nonostante, ho fatto avanti e indietro tra Londra e Roma per tutto l’anno. Senza raccontarvi tutti i miei spostamenti, nelle prossime pagine trovate una sequenza dei momenti più significativi, quelli che hanno portato alla nascita delle collezioni protagoniste del 2013.

11th January 2012: I meet the young Brazilian designer at Sergio Rodrigues’ studio in Downtown Rio de Janeiro, and again a few days later at a friend’s house on the upper edge of Ipanema. He enthuses passionately about design and his ‘apprenticeship’ with Rodrigues.

January – March 2012: At my studio we are working on our new show at the forthcoming Salone del Mobile in Milan. Slamp is up for providing some of the pieces for the show. We are developing some designs based on the Sicilian ex-voto, the tradition of religious icons given in thanks. Such are the ‘Cuore’, the ‘Giglio’ and the ‘Crown’ all of which will be part of the show, Casa Reale. There’s also a steel mirror that sits in the corner of a room; it ‘punctures’ into adjacent spaces.

17th – 22nd April 2012: Casa Reale opens during the Salone at Entratalibera Gallery. It is based on the premise of a rather special single occupant, a ‘king without a kingdom’ who has moved to run-down rented accommodation. The opening party on the evening of the 19th is mobbed despite torrential rain.

11 gennaio 2012: Nel centro di Rio de Janeiro, nello studio di Sergio Rodriguez, incontro il giovane designer brasiliano Zanini De Zanine. Ci rivediamo qualche giorno dopo a casa di amici nella zona settentrionale di Ipanema. È particolarmente entusiasmante sentirlo parlare del design e del suo tirocinio da Rodrigues.

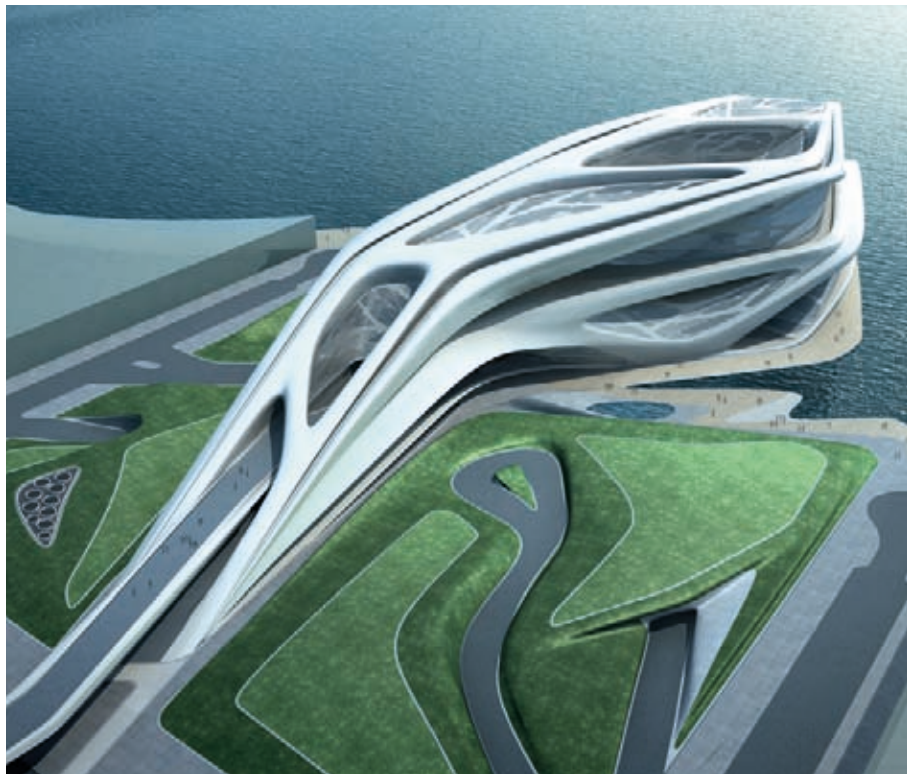
Gennaio – marzo 2012: Nel mio studio di Londra si lavora sul nuovo allestimento per l’imminente Salone del Mobile di Milano. Con Slamp stiamo sviluppando alcuni prodotti ispirati agli ex-voto siciliani, simboli religiosi usati come ringraziamento. Sono il “Cuore”, il “Giglio” e la “Corona”, ognuno dei quali sarà parte, insieme a uno specchio luminoso progettato per gli angoli della stanza, dell’allestimento per “Casa Reale”.

17 – 22 aprile 2012: durante il Salone del Mobile, all’interno della Galleria Entratalibera, inauguro “Casa Reale”, una dimora decadente dove vive un solo inquilino in affitto, un “re senza regno”. L’opening party, la sera del 19, è stato affollatissimo nonostante la pioggia torrenziale.



Nigel Coates
photo by Kensington Leverage





Performing Arts Center
Emirate of Abu Dhabi

Zaha Hadid
photo by Giovanna Silva

27th April 2012: Email to Zaha Hadid, my old friend and colleague from student days, formally inviting her to design a lamp for Slamp.

1st May 2012: I visit Zaha's office for the first time (when it's not her birthday party). It has a monastic atmosphere of quiet concentration. I am shown into the boardroom where we are at least eight around the table, including Zaha's partner Patrik Schumacher, her head of design Melodie, her contract advisor Maha, and Zaha herself. I think, OK, we're getting serious. They want to know more about Slamp and I pull out a couple of catalogues. I hope there are enough strong designs in the latest Compendium to inspire her. Everyone else in the room follows her lead. She gives it the thumbs up. Let's do it!

11th May 2012: Send email inviting Zanini to design for Slamp; I receive an enthusiastic response by return.

22nd May 2012: In the hope of stimulating the design process, sample packages are sent to Zaha and to Zanini, including catalogues, materials and a complete lamp that can be ripped apart. After only a few days we receive some initial ideas



27 aprile 2012: scrivo un'e-mail ufficiale a Zaha Hadid, una vecchia amica e collega dei tempi della scuola, invitandola a disegnare una lampada per Slamp.

1 maggio 2012: faccio visita all'ufficio di Zaha. Si respira un'atmosfera quasi monastica e c'è una silenziosa concentrazione. Vengo fatto accomodare nella sala riunioni dove ci sono almeno otto persone intorno al tavolo. Tra questi anche Patrik Schumacher (il socio di Zaha), il capo del design Melodie, la consulente legale Maha e Zaha in persona. "Ok – ho pensato – qui il gioco si fa serio!". Vogliono sapere qualcosa di più su Slamp, così gli mostro un paio di cataloghi. Spero davvero che all'interno dell'ultimo Compendium ci siano prodotti abbastanza forti da eccitarla. Tutti gli occhi sono su di lei, fino a che non solleva il pollice e dice... "Ok, facciamo!".

11 maggio 2012: Invio un'e-mail a Zanini invitandolo a progettare una lampada per Slamp. La sua risposta è entusiasticamente positiva.

22 maggio 2012: per aiutarli nella progettazione, inviamo a Zaha e Zanini una campionatura di materiali, alcuni cataloghi e una lampada

from Zanini based on a repeated petal shape that stems from a South American flower.

28th May 2012: Maintaining contact with my two guest designers, I request developed ideas. "Would you be able to come up with some sketches before the summer break? I don't need much more than an idea, but it would be good to give you some feedback before the deadline: 15th June."

6th June 2012: I send an email to Zanini with a few provocations and suggestions: "Could you elaborate on how these components fit together? Do they constitute a self-supporting structure or is there a secondary structure that supports them? How have you joined the leaves of the paper models? Is there any reason why each of the components is the same size?"

15th June 2012: I receive exciting proposals from both designers. Melodie has been elected to oversee the Zaha project; there are some ideas of radial constructions with irregular Paleolithic cuts. She and her assistant Swati are working in Rhino. They are looking after the shape and spirit, and we at Slamp, the light and the construction – a genuine collaboration. Zanini's has responded with more elaborate ideas for Flora.

19th June 2012: Melodie visits Slamp HQ in Pomezia south of Rome. We want her to feel

completa che possono smontare ed esaminare pezzo per pezzo. Passano pochissimi giorni e riceviamo i primi schizzi da Zanini: una forma ottenuta dalla ripetizione di tanti petali di una pianta tipica del Sudamerica.

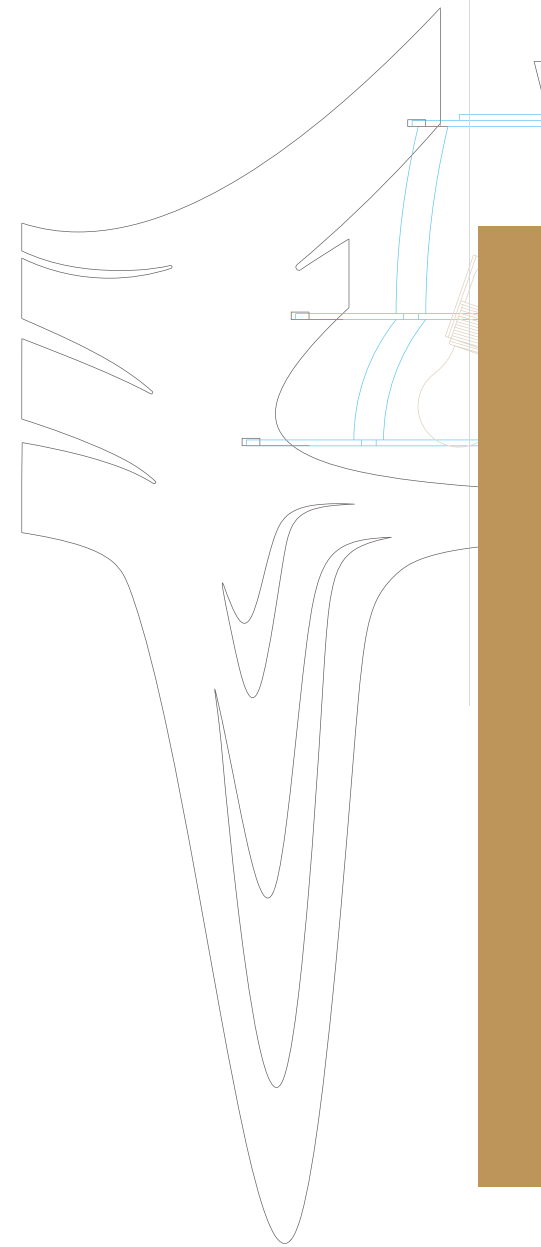
28 maggio 2012: Per mantenere un contatto costante con i due designers, li incalzo chiedendogli di inviarmi qualche proposta. "Riuscite a farci avere qualche schizzo prima delle vacanze estive? – gli chiedo – Non occorre più che un'idea, ma sarebbe ottimo se riuscissimo ad avere qualche feedback prima del 15 giugno".

6 giugno 2012: decido di provocare un po' Zanini... così gli mando un'e-mail: "Ci puoi illustrare meglio come si tengono insieme i petali? C'è una struttura interna che li sostiene o sono autoportanti? C'è un motivo per cui tutti i petali sono della stessa dimensione?"

15 giugno 2012: Da entrambi arrivano dei progetti molto eccitanti. Da una parte Melodie, che è stata nominata da Zaha referente del progetto, mi parla di una costruzione radiale che riproduce le lance irregolari tipiche del Paleolitico. Lei e Swati, la sua assistente, lavorano sulla forma e sull'anima del prodotto, mentre noi in Slamp ci occupiamo dell'ingegnerizzazione e della luce: quella in atto è una vera e propria collaborazione. Anche Zanini, dal canto suo, va avanti sul progetto e mi presenta delle idee molto più elaborate per Flora.



Avia
by Zaha Hadid



like an insider; we tour the showroom and the factory before homing in on the creative studio, and settling down to some explorative cuts with the laser plotter. We are alternating between two ideas – one more chandelier-like and another like a long pony tail.

22nd June 2012: I’m still in Rome after Melodie’s visit and working on lots of pieces simultaneously. For Flora, the Slamp design team has the brilliant idea of avoiding visible rivets with a double layer for each petal. The result looks lighter and brighter.

13th July 2012: We receive a We Transfer file of another cloud-like lamp from Melodie at Zaha’s.

16th – 17th July 2012: At Slamp firing on all fronts – new products, stand, catalogue and seeds that can germinate as the upcoming Euroluce. We receive the developed tech-drawings of Zaha’s chandelier pieces and bring up some ideas about how to install the light inside it.

20th July 2012: Melodie comes to my studio in South Kensington to see idea No 2 as a shape cut from Opalflex. She takes the scissors to it in the hope of modifying the prototype, and making it behave better. The team in Rome continues to experiment; by the end of the month we have pretty well worked out the genealogy of the cloud-like lamp. The ‘pony tail’ is looking like a problem. On the other hand Zanini has sent us some more strident shapes. But he can’t visit until his next trip to Europe. We plan for he and his business partner Arturo Isola to come to the factory in late September.

27th September 2012: Zanini and Arturo make it to the factory. We have already mocked up several prototypes of his Flora, both in white and in silver. We discuss shape, colours, and how the design can be enriched. The Slamp team has come up with the idea of a diffusing ball that fills the central void of the lamp.

11th – 12th October 2012: I’m at Slamp to present my first ideas about a stand with large panels with frames, a cross between walls and giant paintings. We haven’t been allocated a space at the fair, so we are working on a generic idea. The sketches strike a chord – we have something to work on.

23rd October 2012: We receive another more elongated design from Zaha. Her team wants to

19 giugno 2012: *Melodie, con un volo da Londra, arriva direttamente al quartier generale di Slamp a Pomezia, a sud di Roma. Vogliamo che si senta a suo agio e facciamo del tutto per farla sentire una del gruppo. Dopo un tour nello showroom e nell’area produttiva, ci mettiamo a lavoro nel reparto creativo mostrandole alcune prove di taglio fatte con il nostro plotter. Lavoriamo contemporaneamente su due forme, una più simile a un lampadario e un’altra invece che ricorda una lunga coda di cavallo.*

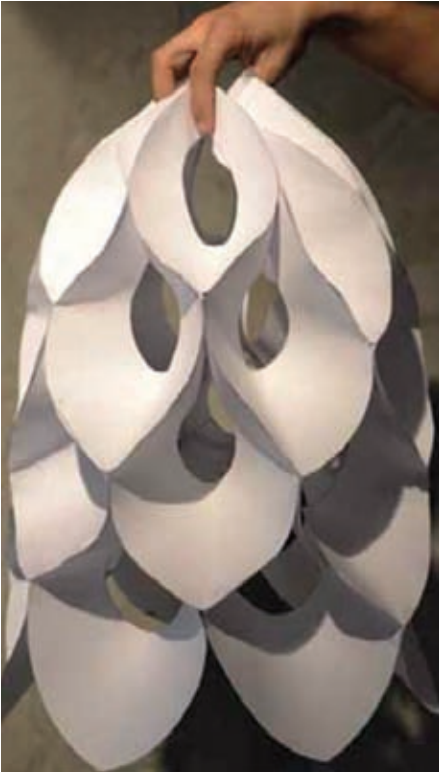
22 giugno 2012: *dopo la visita di Melodie, mi trattengo a Roma per lavorare anche su altri progetti. Per quanto riguarda Flora, il team creativo di Slamp ha avuto la brillante idea di nascondere i rivetti a vista usando un doppio strato per ogni petalo. Il risultato è molto più luminoso e scintillante.*

13 luglio 2012: *da Melodie, per conto di Zaha, riceviamo un file We Transfer con una nuova lampada molto simile a una nuvola.*

16 - 17 luglio 2012: *in Slamp si lavora su diversi fronti: nuovi prodotti, stand, catalogo e tutto ciò che ha a che fare con il prossimo Euroluce.*



Zanini De Zanine
and the first prototype
of Flora



replace the first design with this one. We think its definitely got legs but why not produce both? We have got to grips with the structure and the light source, which we can transfer to this new design.

5th – 6th November 2012: I’m in Rome to look at products. Adriano Rachele, the young award-winning Slamp designer, has designed a sumptuous new suspension piece. Although based on a clever repeated geometry, the effect is slightly chaotic, like a Hydrangea flower, with dozens of scrambled petals. The Zaha pieces now have a coherent proposal for the light source in each of them. We come up with a circular box with three lamps inside it, plus a strong downlight in the centre of the radial structure. I try an addition to Flora – a more pointed outline on the inner petal of each component. We’re getting a feel of his collection, the shape, the detail, the colour. I’m keen to stick to Zanini’s idea of doing a chain of three.

17th – 22nd November 2012: Luca Mazza, the coordinator at of the Slamp creative team, is in London. We now have two sizes of Zaha’s large design and several of the more recent shape are set up in Zaha’s studio in Goswell Road. Patrik

Riceviamo i nuovi disegni tecnici delle lampade di Zaha e ragioniamo su come inserire le fonti luminose all’interno.

20 luglio 2012: *Melodie mi raggiunge nel mio studio di South Kensington per vedere l’idea nr. 2 realizzata in Opalflex®. Si aggira intorno al prototipo con delle forbici, fino a che non ne esce una struttura che la soddisfa. Nel frattempo la squadra di Roma continua a fare ricerca e con una decina di giorni trova la soluzione tecnica migliore per la famiglia di lampade-nuvola. Sembra invece che la versione “coda di cavallo” abbia qualche problema. Contemporaneamente Zanini ci invia alcune forme alternative. Purtroppo non riesce a venire in Italia prima di settembre, mese in cui programmiamo la sua visita in Slamp con il socio Arturo Isola.*

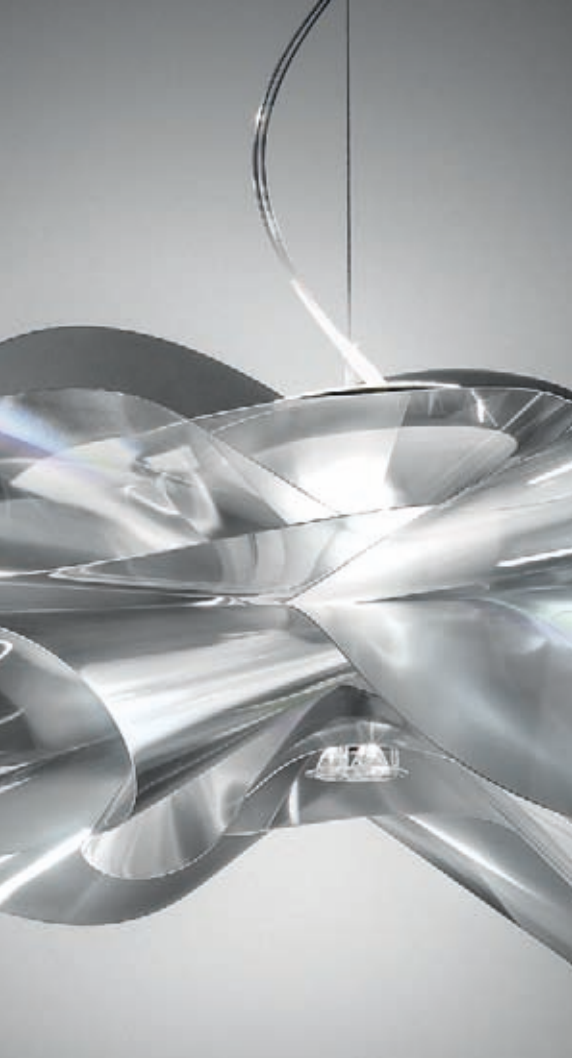
27 settembre 2012: *Zanini e Arturo arrivano al quartier generale di Slamp. Gli facciamo trovare già pronti alcuni prototipi di Flora, sia in bianco che in argento. Discutiamo della forma, dei colori e di come il progetto possa essere reso più armonioso. Al gruppo dei creativi Slamp viene l’intuizione di riempire il vuoto centrale della lampada con una sfera smerigliata.*

11 – 12 ottobre 2012: *di nuovo in Slamp, ma questa volta per presentare la mia prima ipotesi di progetto per lo stand: grandi pannelli incorniciati, una via di mezzo tra muri e quadri giganti. Non sappiamo ancora quale sarà la nostra posizione all’interno della fiera, così lavoriamo su un’idea molto generica. Gli schizzi mettono tutti d’accordo, “Ok – penso - mettiamoci a lavoro!”.*

23 ottobre 2012: *riceviamo un nuovo disegno da Zaha, un po’ più allungato, che il suo team vorrebbe sostituire al precedente. “Perché non produrli entrambi?” – pensiamo - “Abbiamo già capito come sarà la struttura interna e potremmo trasferirla tranquillamente al nuovo progetto”.*

5 – 6 novembre 2012: *di nuovo a Roma. Adriano Rachele, il giovane ma già premiato designer di Slamp, ha disegnato una sontuosa sospensione. Sebbene sia basata sulla ripetizione di forme geometriche, questa lampada ha un effetto caotico, molto simile a quello dei petali di un fiore d’ortensia. Per quanto riguarda i prodotti di Zaha, la parte illuminotecnica è stata risolta: una struttura circolare racchiude le fonti luminose e al centro della lampada c’è un faretto che illumina verso il basso. Su Flora*





and Zaha appear with an entourage; Luca and I explain the pieces – how they are built and how they work from the lighting point of view. The light source truly energizing them. Both produce beautiful ambient effects and can light a table they hang above. Zaha particularly likes the skeletal one in black edge print.

28th November – 4th December 2012: In Milan for the opening of Kama: Sesso e Design at the Triennale design Museum. My installation, a triptych of furniture and lights, gives the Punctum mirror/light a proper outing. Colleagues from Slamp team attend the crowded opening as do many friends.

28th January – 1st February 2013: Trip to Rome via Ancona to find a solution for another mirror in stainless steel. Arrive in Rome very late on perhaps the slowest train on the peninsula. Staying at my favourite hotel in Rome, the Donna Camilla Savelli in Trastevere. It's getting a bit panicky. We're still up to our eyes with product development and there are no photos yet.

21st-23rd February 2013: Roberto Ziliani and Danilo Bordi, Slamp's chief of sales, are in London. With Ace Morgan, my chief designer in London, we have a comprehensive look at the design for the stand in a collective gaze at the 3-D model as it spins on the screen in front of us. The idea has congealed as a gallery-like environment. Our UK collaborators Hitch Mylius are helping us out with our Pebble sofas.

27th February - 1st March 2013: At Slamp for an intense sign-off for all the products. Adriano's suspension has been named Clizia, and he's adding a latecomer, a squashed stack of folded Lentiflex called Etoile. My own ranges have settled into the Illuminati and Punctum (pieces that somehow began with Casa Reale), and Crocco, a new component wall and ceiling lamp that can be made up into wild and wonderful 'drawings' in light. I get to see the complete Zaha collection, the egg-shaped piece (called Avia) in four sizes, and the more chandelier-like shape (Aria) only in super large. It looks as though we have a substantial range of products, more than ever before, and are ready to share it with the world. We invite a comment from Zaha on the outcome of our collective efforts. "Sweeping motion lifts and turns both of our pieces. Like billowing clouds, light ripples across their blurred interplay of solid and void, evolving, compressing and contracting from every angle."

penso che dovremmo provare a dare una forma più appuntita ai petali. Inizia a esserci un buon feeling con questo prodotto: la forma funziona, i dettagli sono buoni e i colori piacevoli. Zanini suggerisce di provare una sequenza lineare di tre lampade: sono ansioso di vedere il risultato.

17 – 22 novembre 2012: Luca Mazza, il responsabile del reparto creativo di Slamp, mi raggiunge a Londra. Nello studio di Zaha a Goswell Road vengono montate due differenti misure del prodotto più robusto e parecchie della versione più recente. Patrik e Zaha appaiono con un'altra serie di persone; io e Luca illustriamo le lampade dal lato ingegneristico e illuminotecnico. I prodotti hanno un non so che di magico, la luce gli dà una energia straordinaria. Entrambi generano una bella luce d'ambiente e illuminano molto bene anche una superficie inferiore, come un tavolo o un mobile. Zaha è particolarmente affascinata dalla versione con la sfumatura nera.

28 novembre – 4 dicembre 2012: alla Triennale di Milano inauguro "Kama: Sesso e Design". La mia istallazione, un trittico di mobili e lampade, è la giusta occasione per mostrare lo specchio a LED Punctum. Insieme a tanti amici, mi raggiungono anche alcuni colleghi di Slamp.

28 gennaio – 1 febbraio 2013: passando per Ancona, dove cerco di trovare una soluzione per un altro specchio in acciaio, arrivo a Roma nella tarda serata con quello che forse è il treno più lento di tutta la penisola. Passo la notte nel mio albergo preferito, il Donna Camilla Savelli di Trastevere. Siamo un po' nel panico: stiamo ancora lavorando sui prodotti e non c'è neanche una foto.

21 – 23 febbraio 2013: Roberto Ziliani e Danilo Bordi, il responsabile commerciale di Slamp, arrivano a Londra. Con Ace Morgan, il chief designer del mio studio, diamo uno sguardo generale al disegno dello stand con gli occhi fissi sul modello 3D che gira sullo schermo davanti a noi. L'idea di creare un ambiente che somigli a una galleria d'arte è ora diventata concreta. I nostri amici di Hitch Mylius ci supporteranno con alcuni Pebble Sofa.

27 febbraio – 1 marzo 2013: sono in Slamp per l'approvazione finale su tutti i prodotti. Ora la sospensione di Adriano ha un nome, si chiamerà Clizia. Ma le sorprese non sono finite, il designer di Slamp ha progettato anche un'altra strepitosa

And in a similar spirit, Zanini comments on Flora, "I wanted to translate the fragility and structure of the flower into Slamp's materials, and bring a bit of the tropical spirit to the table".

19th – 22nd March 2013: Nigel at Slamp for three days. We work flat out on the catalogue, and try to anticipate everything connected with the fair. Including all the graphics on the external walls, the stand is now so loaded virtually that the 3-D model is practically built. We finally decide on all the furniture for the desk and the VIP area with a mix of Bouroullec, Giovannoni and Grcic pieces. I've asked Claudia Pignatale for a couple of my Carry Artid vases. The Compendium has to go to press next Tuesday, so that's galvanizing....

Sometimes you have to grasp the nettle.

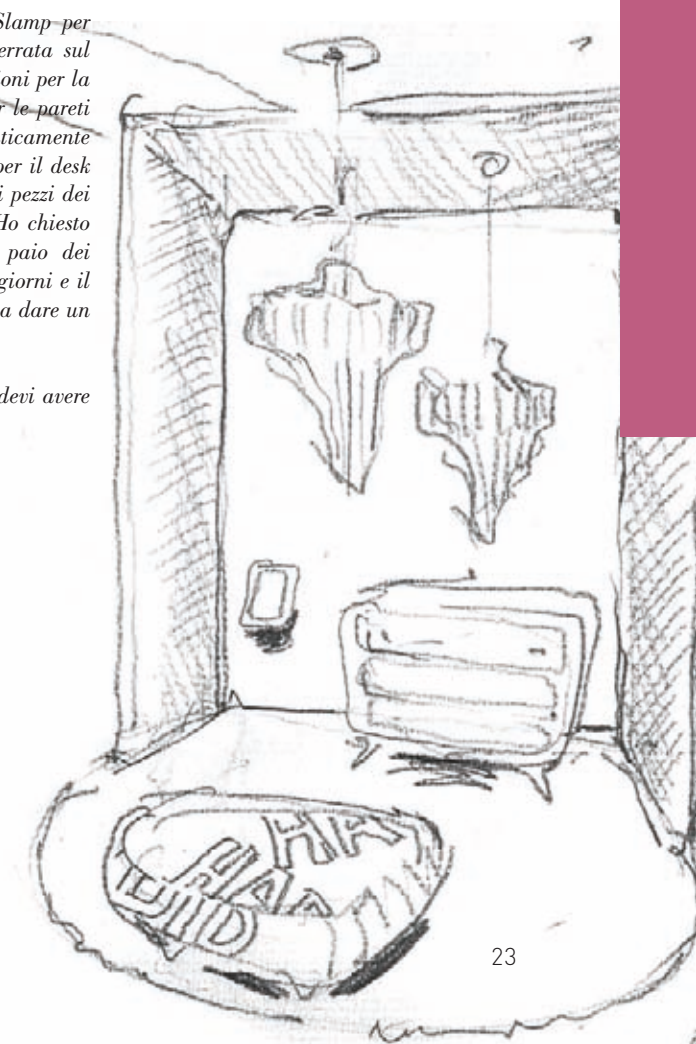


sospensione, Étoile, mettendo in serie una pila di fogli di Lentiflex®. Stabiliamo che la mia collezione comprende gli Illuminati e Punctum (prodotti che in qualche modo avevamo già iniziato per Casa Reale), e Crocco, una nuova lampada da parete e soffitto che può essere composta per creare incantevoli disegni di luce. Riesco a vedere l'intera collezione di Zaha: sia Avia, nelle quattro misure, sia Aria, quella che somiglia più a un lampadario extralarge. Sembra che, come mai prima d'ora, abbiamo una gamma considerevole di prodotti e ci sentiamo pronti per dividerli con il resto del mondo. Chiediamo a Zaha un commento finale sul lavoro fatto. "Avia e Aria – ci spiega – sembrano sollevarsi e ruotare in un ampio movimento. Come nuvole che fluttuano nel cielo, la luce si diffonde attraverso le superfici piene e vuote, modificandosi ed evolvendosi a seconda del punto di osservazione". Chiediamo un commento anche a Zanini su Flora: "Volevo trasferire la fragilità e la struttura del fiore sudamericano con l'ausilio dei materiali di Slamp, portando nelle case un po' di spirito tropicale".

19 – 22 marzo 2013: mi trattengo in Slamp per tre giorni. Lavoriamo in maniera serrata sul catalogo e prendiamo le ultime decisioni per la fiera. Con la scelta delle grafiche per le pareti esterne dello stand, il progetto è praticamente completato. Scegliamo i vari mobili per il desk e per la zona VIP, facendo un mix di pezzi dei Bouroullec, di Giovannoni e Grcic. Ho chiesto a Claudia Pignatale di avere un paio dei miei vari Carry Artid. Ancora pochi giorni e il Compendium andrà in stampa. C'è da dare un ultimo colpo di reni...

Alle volte, se vuoi fare la differenza, devi avere un po' di coraggio.

← Crocco
by Nigel Coates





progetto

biddero

DENTRO LA CASA SLAMP

Experiment is the key to our culture at Slamp. Everyone in our creative team is an expert at taking simple sheets, cardboard included and turning them into something three-dimensional. So for a bit of entertainment, we thought we'd put our skills to the test with furniture, and match our lights with the kind of objects you might find in every part of the house. Of course the Casa Slamp is a play house, but you can imagine substituting all the cardboard objects in it with your favourite furniture pieces. The point is to illustrate just what effect our lamps might have in the various rooms of the house – and just how well they can bring these rooms to life.

Sperimentare è una delle parole chiave della cultura di Slamp. Tutti i ragazzi del nostro team creativo hanno una particolare maestria nel prendere un semplice foglio, cartone compreso, e trasformarlo in un oggetto tridimensionale. Così, per divertirci un po', abbiamo messo alla prova le nostre abilità creando dei mobili e abbinando le nostre lampade a degli oggetti che si trovano in tutte le case. Il risultato è Casa Slamp, un palcoscenico in cui ognuno, con un po' di immaginazione, può sostituire gli oggetti di cartone con quelli reali che preferisce. L'obiettivo è mostrare come le nostre lampade si integrano ai diversi ambienti domestici e quanto sono brave a dare vita a una casa.



























passione

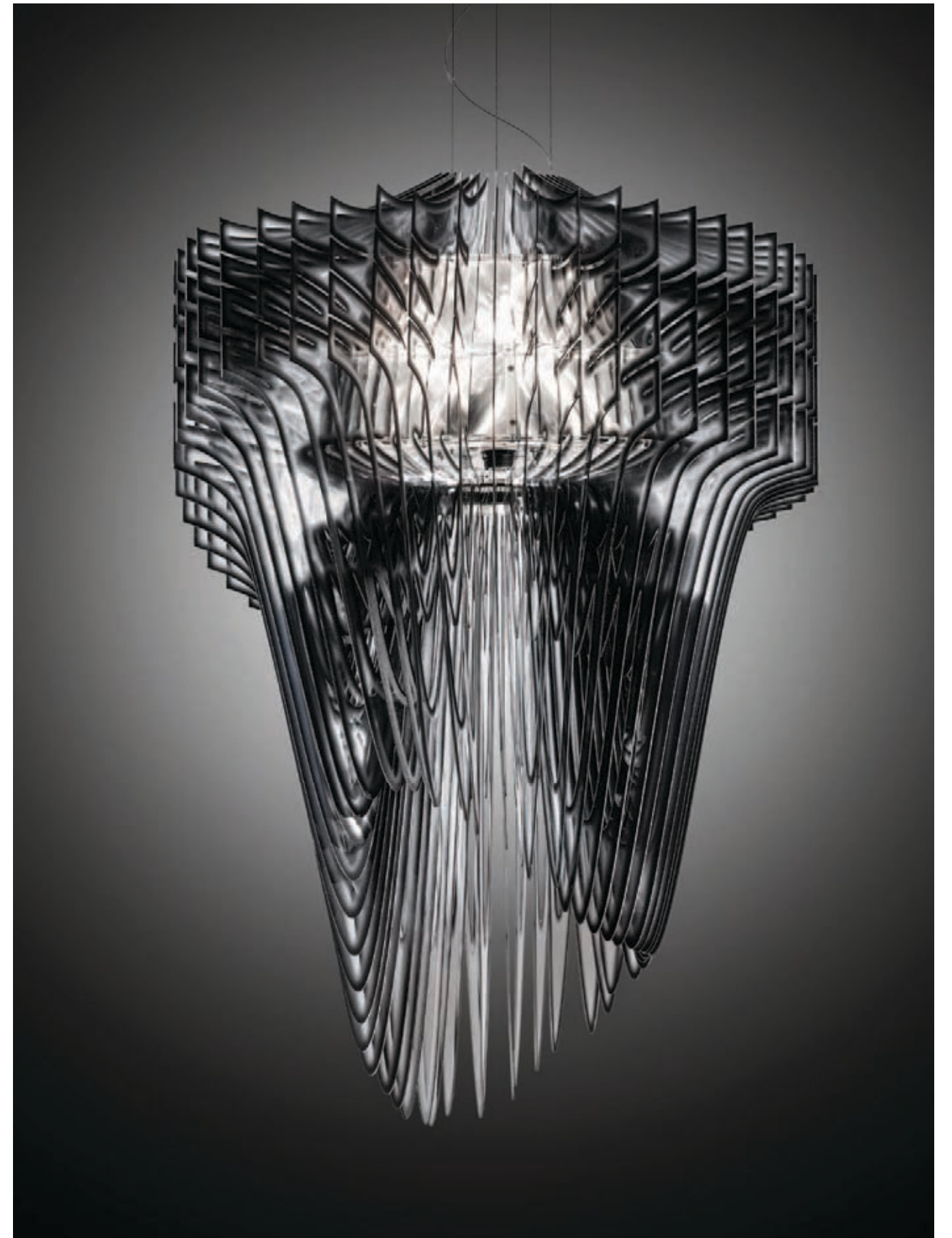
ARIA

BY ZAHA HADID

A light piece that is charged with Hadid's dramatic sense of motion combined with the intrinsic weightlessness of technically advanced materials. With its 50 layers of Crystalflex®, this suspension light has a complex harmonic yet fluid contemporary quality. With its translucent black overly, a fascinating sculpture in light.

Una lampada che coniuga gli scenografici canoni architettonici di Hadid all'intrinseca leggerezza dei materiali moderni. Con 50 layers di Cristalflex®, questa sospensione è caratterizzata da un design complesso, ma contemporaneamente armonico e fluido. Un'affascinante scultura di luce, resa elegante dalla sfumatura nera in dissolvenza.





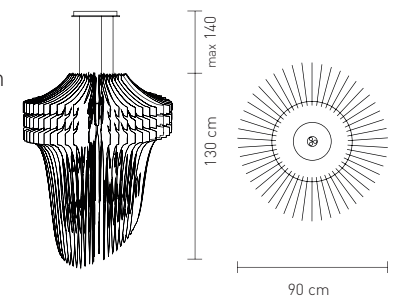


ARIA design by Zaha Hadid

SUSPENSION

Bulbs: 6 X 52W max - E27 Halogen
+ 1 X 100W - E27
Spotlight Halogen

Made of: Cristalflex® / Lentiflex®



BLACK FADE

List Ref: page 5

AVIA

BY ZAHA HADID

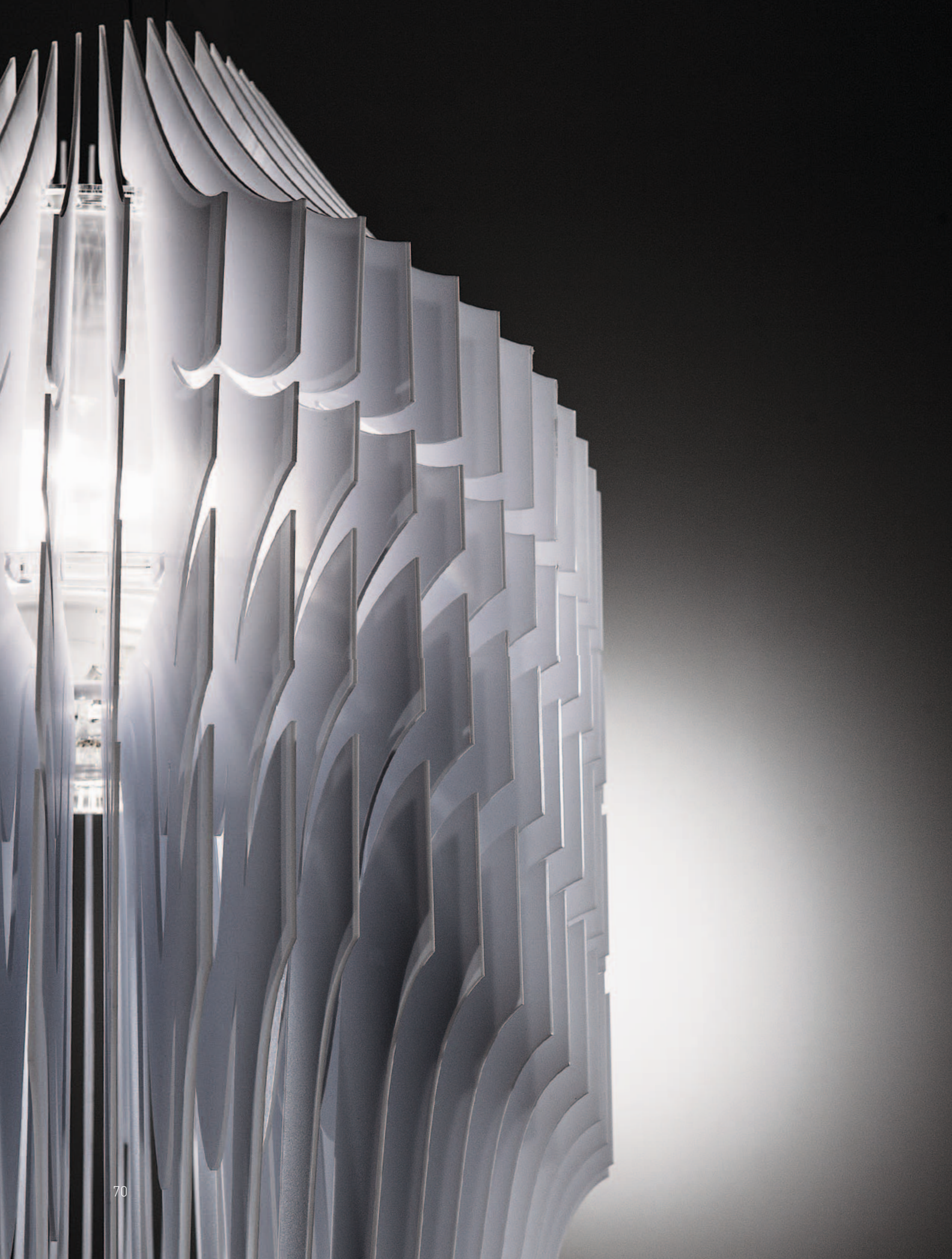
Fluid and dynamic, Avia is a miniature piece of architecture, perfect for adding stature to the home. 52 different layers of Opalflex® transform it from a source of light into an object of admiration with soft, amplified tones and reflections. The lamp is available in four sizes: two small and two large.

Fluida e dinamica, Avia è un'opera architettonica in scala ridotta, perfetta anche per l'uso domestico. I 52 layers di Opalflex® diversi l'uno dall'altro, la trasformano da fonte di luce a scultura da ammirare, con riflessi e sfumature morbide e amplificate. Quattro formati: due più piccoli e due per le grandi architetture.







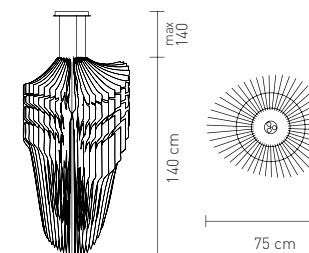


AVIA design by Zaha Hadid

SUSPENSION XL

Bulbs: 6 X 52W max - E27 Halogen or
6 X 20W - E27 FBT
+ 1 X 100W - E27 Spotlight

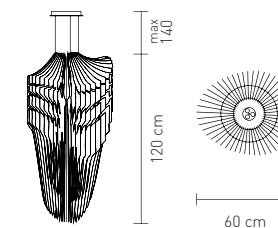
Made of: Opalflex® / Lentiflex®



SUSPENSION L

Bulbs: 4 X 52W max - E27 Halogen or
4 X 20W - E27 FBT
+ 1 X 100W - E27 Spotlight

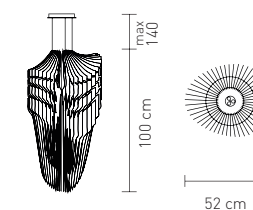
Made of: Opalflex® / Lentiflex®



SUSPENSION M

Bulbs: 3 X 52W max - E27 Halogen or
3 X 20W - E27 FBT
+ 1 X 50W - E27 Spotlight

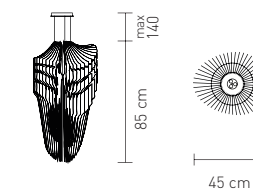
Made of: Opalflex® / Lentiflex®



SUSPENSION S

Bulbs: 2 X 52W max - E27 Halogen or
2 X 20W - E27 FBT
+ 1 X 50W - E27 Spotlight

Made of: Opalflex® / Lentiflex®



BLACK



WHITE

List Ref: pages 5, 6

ILLUMINATI

BY NIGEL COATES

In perfect contemporary style, Coates reinterprets ancestral symbols to create a collection of wall-mounted lamps for the most intimate areas of your home. Cuore is red, symbolising faithfulness, devotion and passion; Uomo, suggesting ambition, strength and value, is coated in copper; Donna the source of precious life and security, has a finish of pure gold.

In chiave perfettamente contemporanea, Coates rilegge simboli ancestrali creando una collezione di applique in polycarbonato verniciato perfette per le zone più intime della casa. Il Cuore è rosso, a simboleggiare lealtà, devozione e passione; l'Uomo è rame, a indicare aspirazione, forza e valore; la Donna è oro: fonte di vita preziosa e sicura.





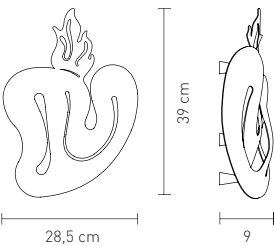
ILLUMINATI design by Nigel Coates

CUORE - WALL LAMP

LED: 8W - 12V - 600 Lumen
2700° Kelvin (warm white)

Made of: Plainflex®

With: MagneticSystem®



RED

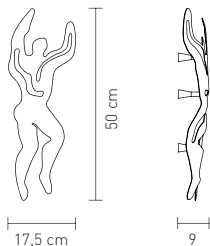
List Ref: page 7

UOMO - WALL LAMP

LED: 6,5W - 12V - 500 Lumen
2700° Kelvin (warm white)

Made of: Plainflex® Bronze plated

With: MagneticSystem®



BRONZE

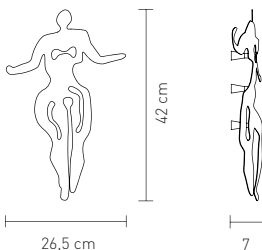
List Ref: page 7

DONNA - WALL LAMP

LED: 6W - 12V - 450 Lumen
2700° Kelvin (warm white)

Made of: Plainflex® Gold plated

With: MagneticSystem®



GOLD

List Ref: page 7

CROCCO

BY NIGEL COATES

This lamp can bite; this modular product plays with light in an innovative and visionary way. Printed in coloured tones, the Lentiflex® shade lends additional strength to an already sinuous design. Used in a series, this system is perfect to invigorate a dark corridor.

Una lampada che gioca con la luce in maniera innovativa e visionaria. Il diffusore in Lentiflex®, stampato con una sfumatura colorata, dona ulteriore morbidezza a un design già sinuoso. Perfetta in una composizione multipla per ridisegnare l'atmosfera di un lungo corridoio.







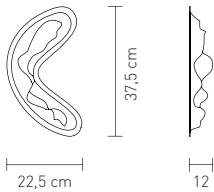
CROCCO design by Nigel Coates

WALL LAMP S

LED: 15W - 12V - 1200 Lumen
2700° Kelvin (warm white)

Made of: Lentiflex®

With: Stainless Steel support

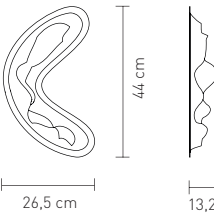


WALL LAMP M

LED: 18W - 12V - 1400 Lumen
2700° Kelvin (warm white)

Made of: Lentiflex®

With: Stainless Steel support

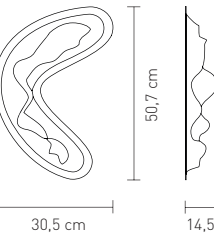


WALL LAMP L

LED: 20W - 12V - 1600 Lumen
2700° Kelvin (warm white)

Made of: Lentiflex®

With: Stainless Steel support



List Ref: page 8

FLORA

BY ZANINI DE ZANINE

Inspired by the lush plants of the Brazilian jungle, Flora's delicate, subtle tones turn its petals into a fascinating crown of light. The design is structured around a central light source contained in a frosted sphere. Subtle tones turn the petals into a fascinating light ball. Available in three different sizes: small, medium and triple.

Traendo ispirazione dalle forme della natura sudamericana, il design di Flora si articola intorno alla fonte luminosa centrale smerigliata, che diffonde in maniera prismatica la luce. Il colore, tenue e delicato, rende i petali un'affascinante corolla di luce di tre diverse dimensioni: piccola, media e tripla.









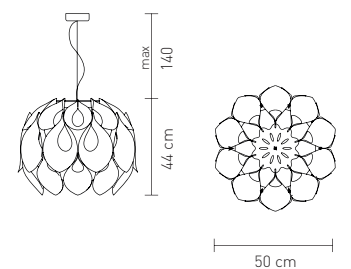
FLORA design by Zanini De Zanine

SUSPENSION MEDIUM

Bulbs: 3 X 42W max - E27 Halogen or
3 X 20W - E27 FBT

Made of: Lentiflex®/ Methacrylate

With: MagneticSystem®
Handicraft-finished Sphere

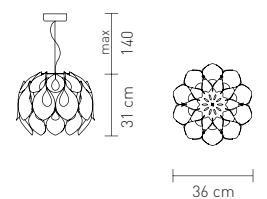


SUSPENSION SMALL

Bulbs: 1 X 42W max - E27 Halogen or
1 X 20W - E27 FBT

Made of: Lentiflex®/ Methacrylate

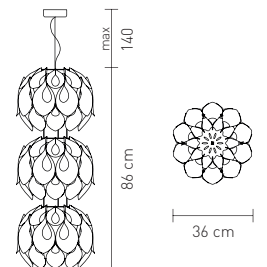
With: MagneticSystem®
Handicraft-finished Sphere



SUSPENSION TRIPLE

Bulbs: 3 X 28W max - E27 Halogen or
3 X 20W - E27 FBG

Made of: Lentiflex®



WHITE PURPLE YELLOW BLUE

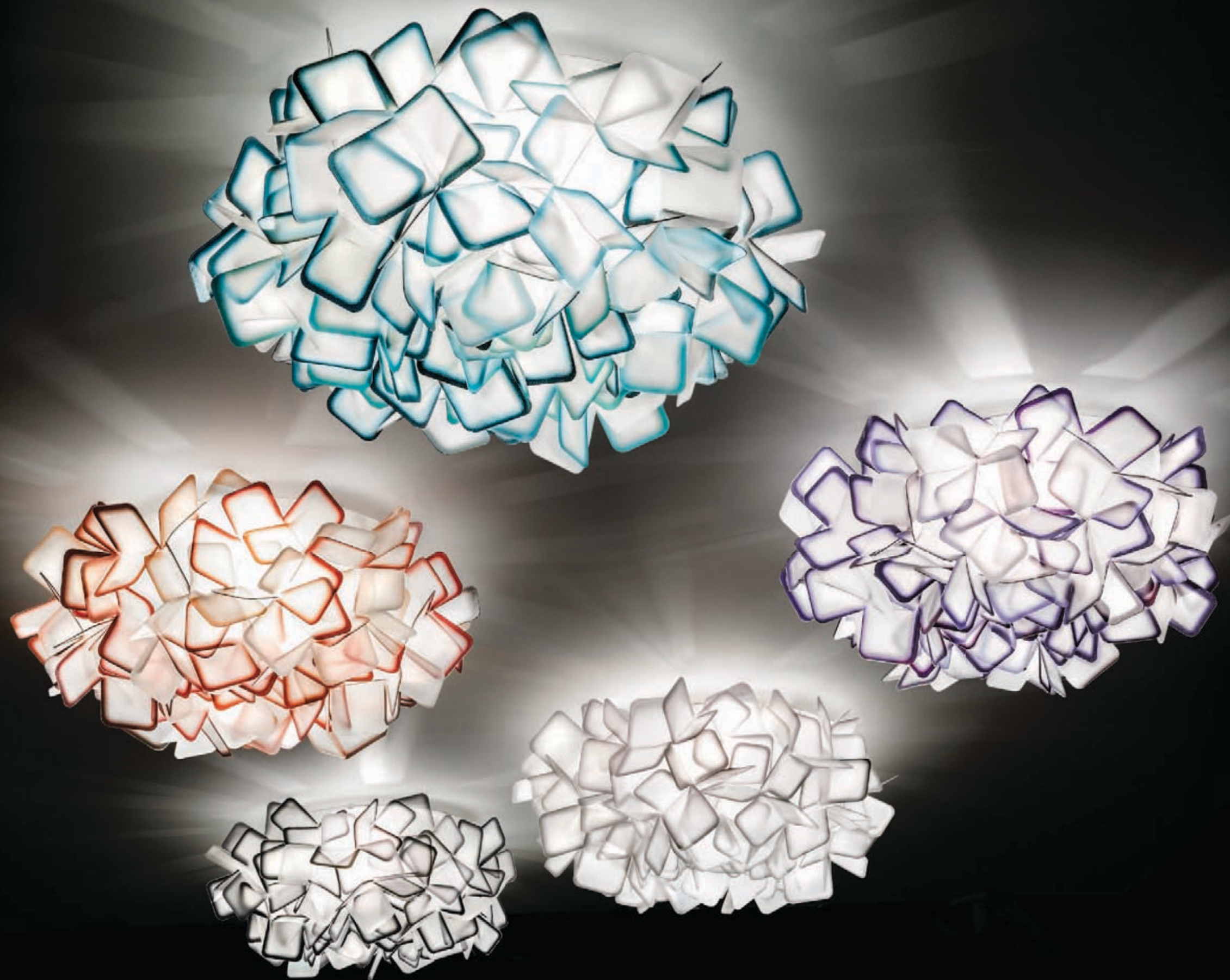
List Ref: page 9

CLIZIA

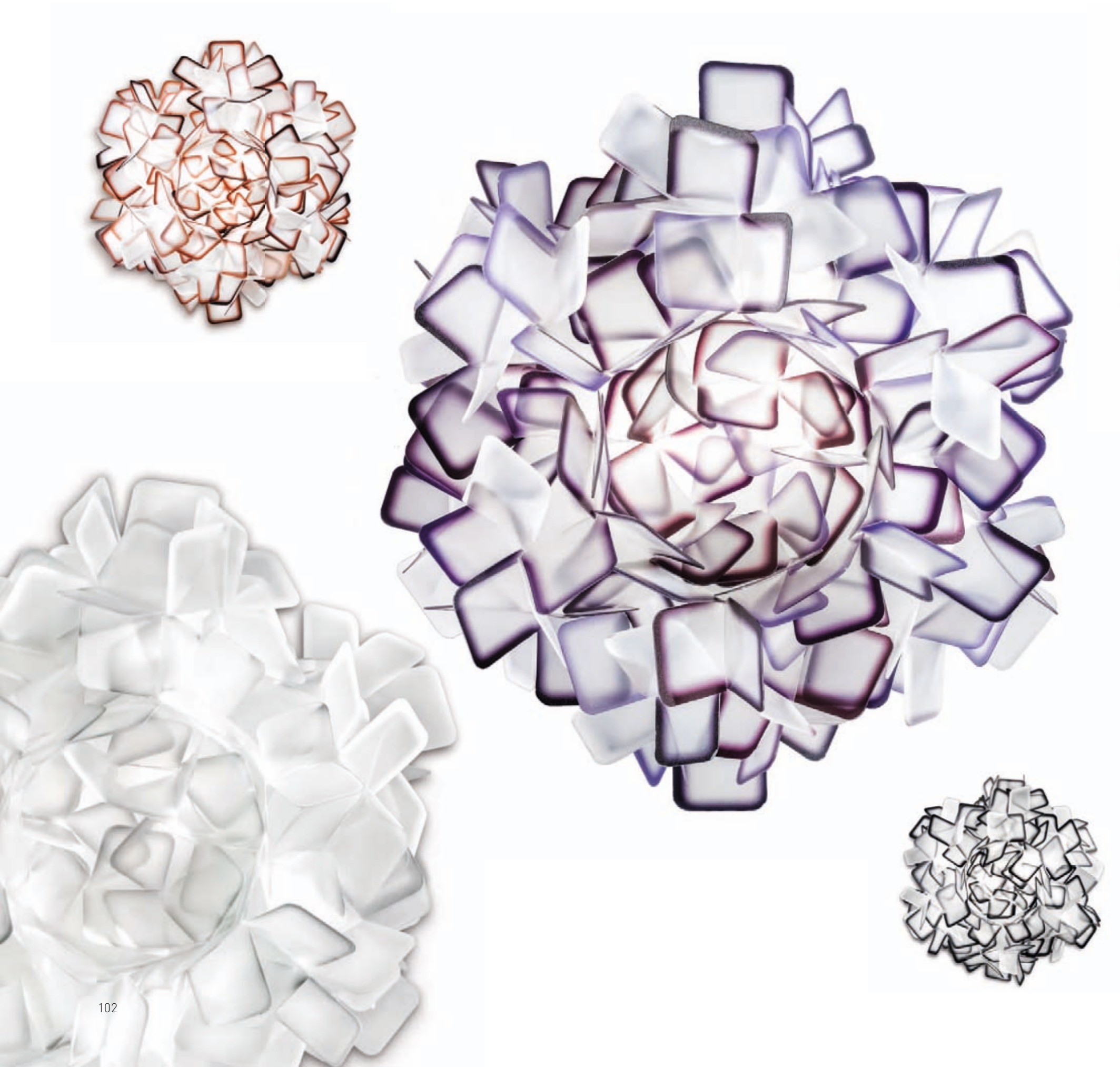
BY ADRIANO RACHELE

An irregular, soft and sinuous form, created from the regular lines of numerous squares of Opalflex® 'sewn' into an intricate weave of texture and style. Used either as a suspension or wall-mounted lamps these can energise your home. Available in a range of four rich colours.

Dalla linearità di tanti quadrati di Opalflex®, "cuciti" insieme in un sottile intreccio di manualità e gusto, nasce una forma irregolare, morbida e sinuosa. Sia sospensione, sia applique/plafoniera, Clizia aggiunge energia alla casa con tanti colori vivaci.







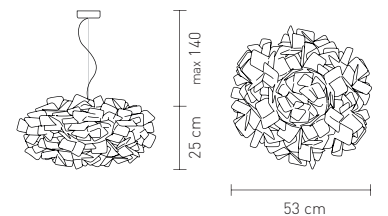
CLIZIA design by Adriano Rachele

SUSPENSION

Bulbs: 2 X 20W - E27 FBT
(max length 135 mm)

Made of: Opalflex®

With: MagneticSystem®

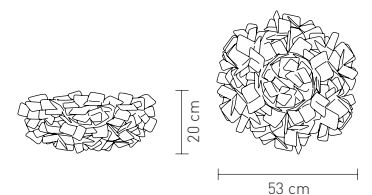


CEILING-WALL LAMP

Bulbs: 2 X 20W - E27 FBT
(max length 115 mm)

Made of: Opalflex®

With: MagneticSystem®



List Ref: page 10

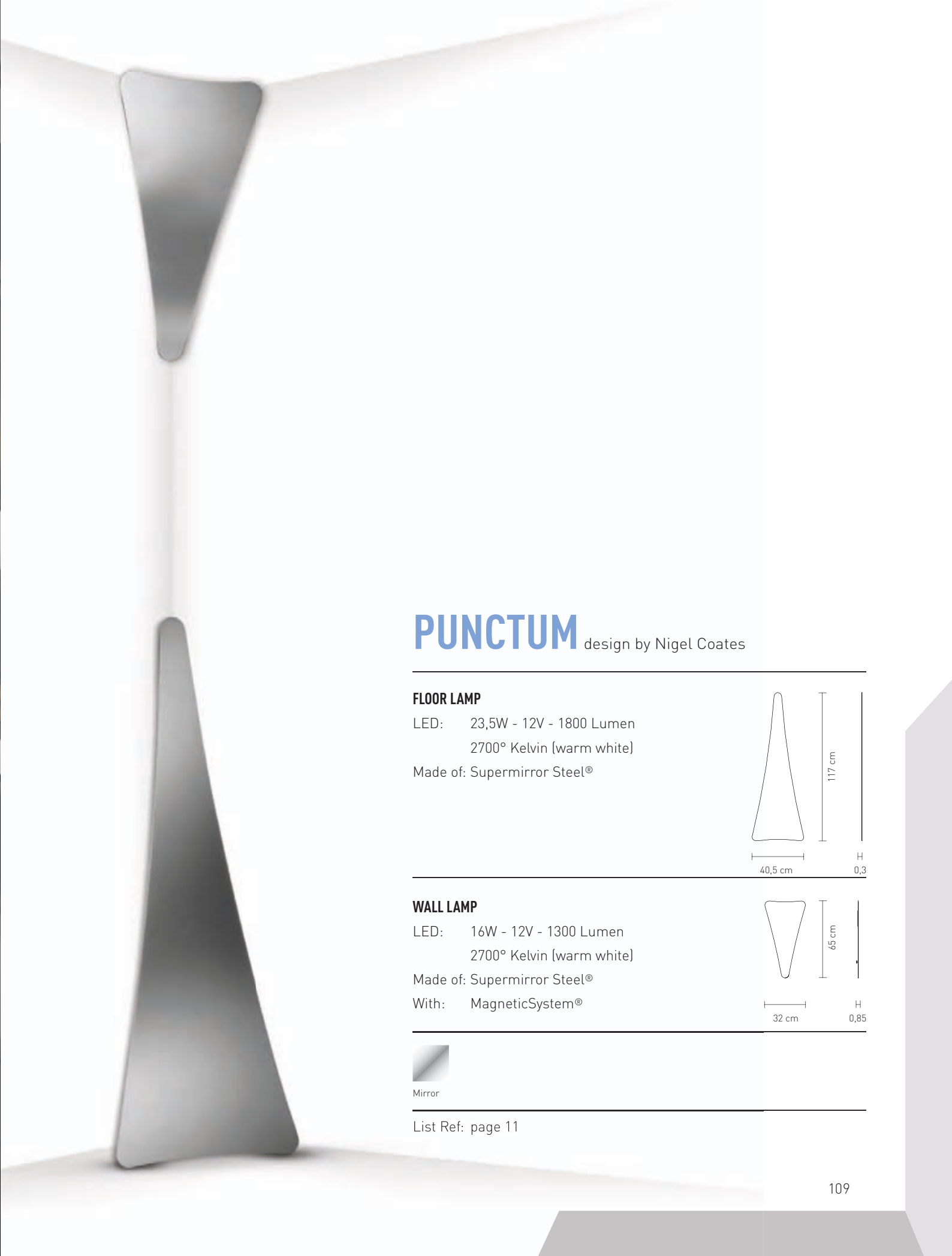
PUNCTUM

BY NIGEL COATES

In a new language of voluptuous minimalism, this LED lamp is designed for corners. Its highly polished steel mirror destabilises the architecture of your home, and breaks the line of walls to create unexpected changes of perspective. Whether wall or floor-mounted, Punctum opens up a contemporary, even experimental, space.

Essenziale e rigorosa, questa lampada a LED è progettata per gli angoli. Una lastra di acciaio specchiato modifica le architetture domestiche, rompe la linearità della pareti e regala inaspettati cambi di prospettiva. Sia da terra sia da parete, Punctum dà vita a uno spazio contemporaneo, a tratti sperimentale.

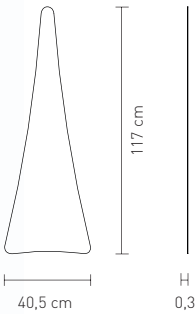




PUNCTUM design by Nigel Coates

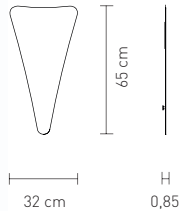
FLOOR LAMP

LED: 23,5W - 12V - 1800 Lumen
2700° Kelvin (warm white)
Made of: Supermirror Steel®



WALL LAMP

LED: 16W - 12V - 1300 Lumen
2700° Kelvin (warm white)
Made of: Supermirror Steel®
With: MagneticSystem®



Mirror

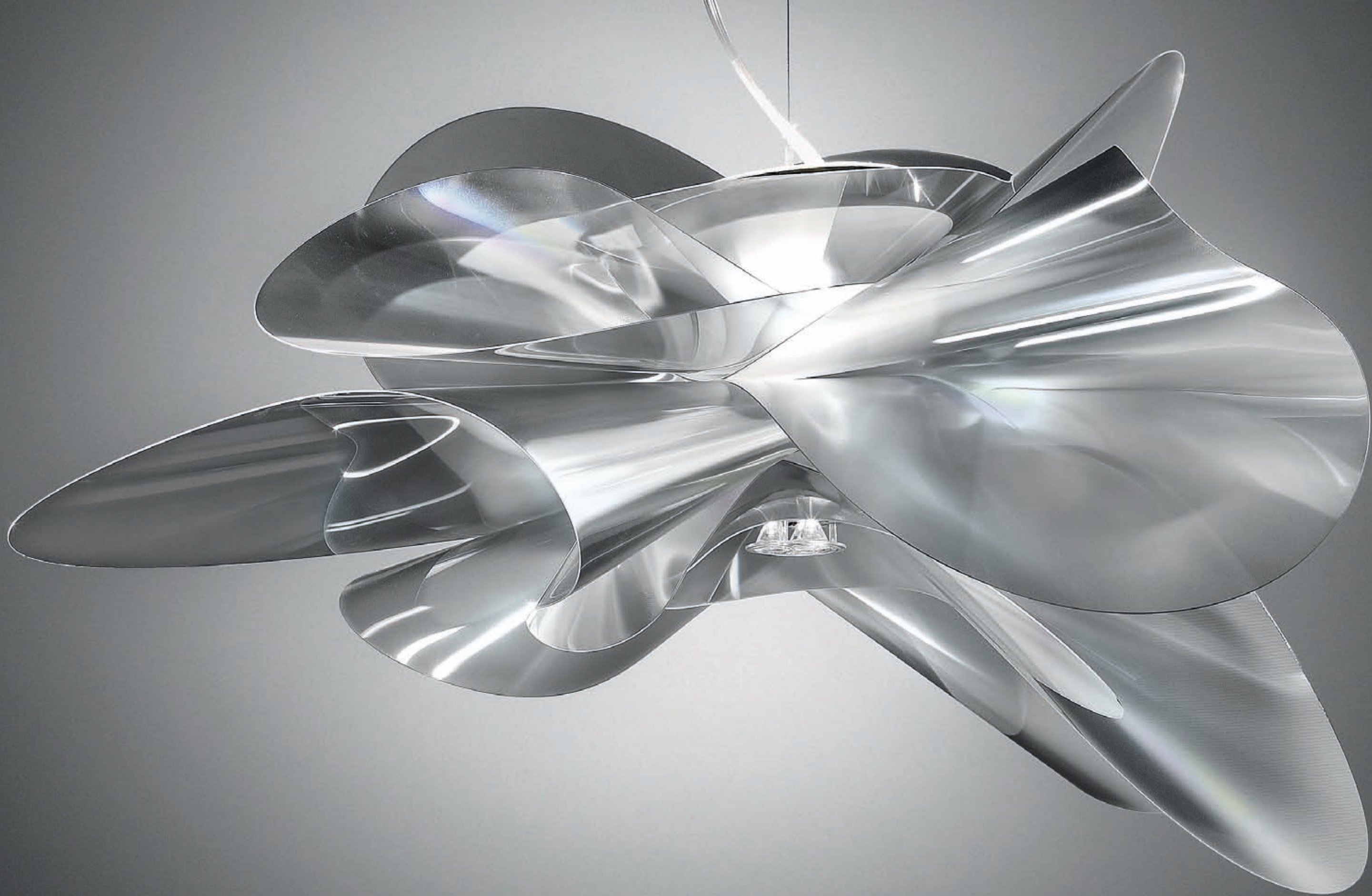
List Ref: page 11

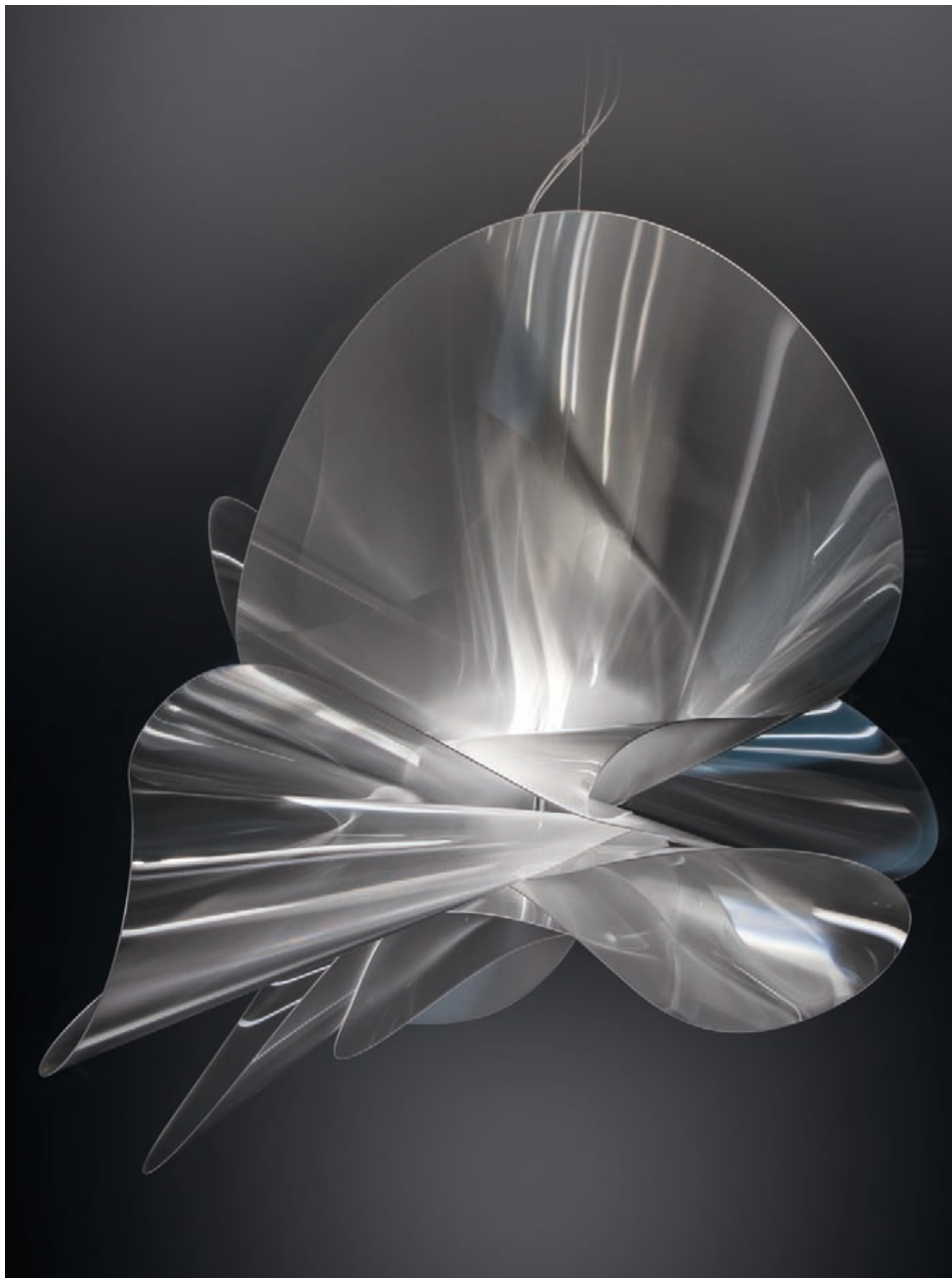
ÉTOILE

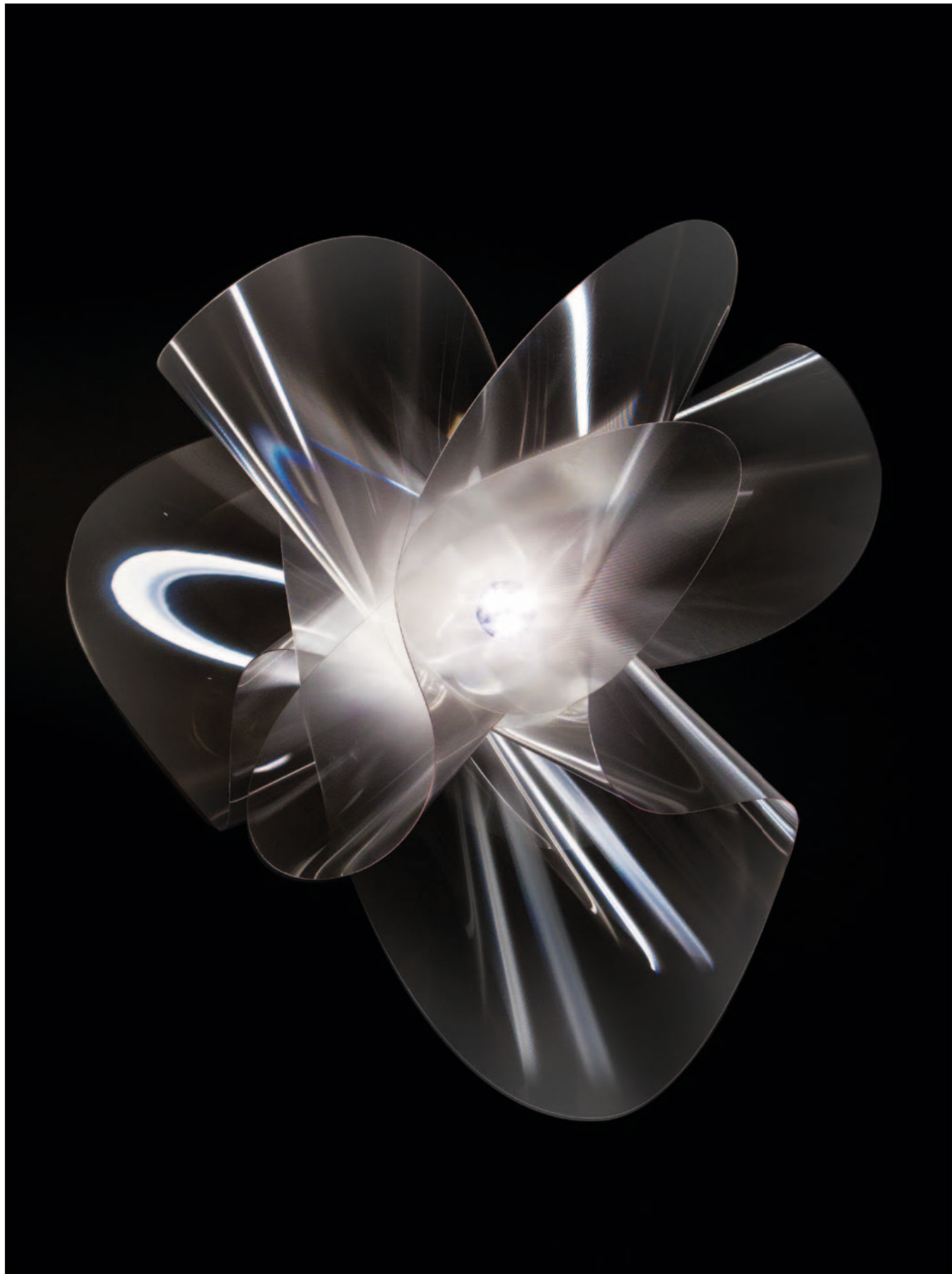
BY ADRIANO RACHELE

It's got something of the ballerina's tutu as it lifts and falls in response to the dancer. This exuberant lamp is made from our refractive layers of Lentiflex® combined with LED light sources. For an ambient effect the lamp throws light towards the ceiling, while single light sources along the central stem light it from the inside. A further source points downwards as if to light a table. Available in two sizes to suit both domestic and more commercial applications.

Ricorda la gonna di una ballerina, che si solleva e si piega seguendo le movenze di una danza. Totalmente realizzata in Lentiflex®, racchiude potentissimi LED: direzionati verso il soffitto, per creare una luce rilassante; riuniti al centro, per far splendere le sue superfici; indirizzati verso il basso, per accendere di luce un tavolo o un mobile. Disponibile in due misure, per ambienti domestici o più scenografici.







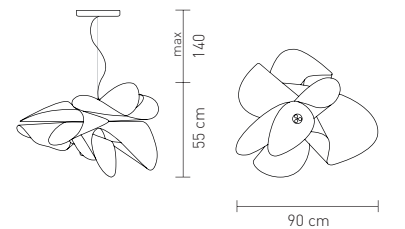
ÉTOILE design by Adriano Rachele

SUSPENSION LARGE

LED: 30W - 12V - 2850 Lumen
2700° Kelvin (warm white)

Made of: Lentiflex®

With: 3 light sources

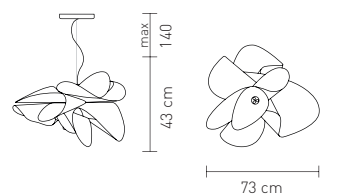


SUSPENSION SMALL

LED: 20W - 12V - 1900 Lumen
2700° Kelvin (warm white)

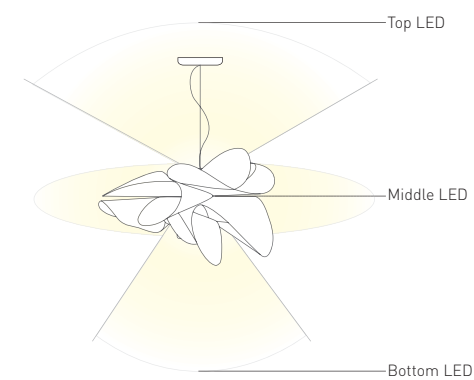
Made of: Lentiflex®

With: 3 light sources



PRISMA

List Ref: page 12



FIORELLA

BY NIGEL COATES

Maybe you already have flowers on the table, but why not add more elsewhere in the house? Fiorella captures an exuberant bouquet filled with freshness and vitality. Its 24 branches amplify the effects of multiple surfaces. Available is a wide range of sizes and applications.

Forse avete già messo dei fiori sul tavolo, ma perché non aggiungerne qualcuno nel resto della casa? Ispirata ad un ricco bouquet, ne richiama la freschezza e la giocosità. Grazie ai suoi 24 bracci con un decoro naturalistico, esibisce un aspetto realistico, giocando con le superfici in una sequenza di ombre e riflessi.

FIGURELLA FAMILY

- 1 SUSPENSION
- 2 WALL LAMP MINI
- 3 SUSPENSION MINI
- 4 TABLE LAMP FIGURELLINA
- 5 TABLE LAMP

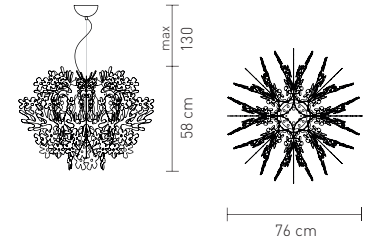


FIGURELLA design by Nigel Coates

SUSPENSION

Bulbs: 1 X 100W max - E27 Halogen
or 1 X 24W - E27 FBT

Made of: Opalflex® / Cristalflex®

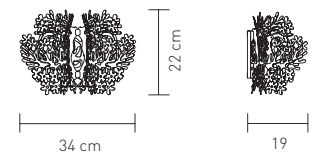


WALL LAMP MINI

Bulbs: 1 X 25W max - E14 Halogen

Made of: Opalflex® / Cristalflex®

With: Stainless Steel support



WALL LAMP

Bulbs: 1 X 75W max - E27 Halogen or
1 X 24W - E27 FBT

Made of: Opalflex® / Cristalflex®

With: Stainless Steel support

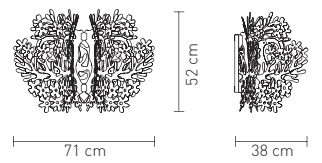
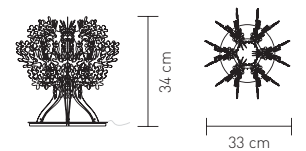


TABLE LAMP - FIGURELLINA

Bulbs: 1 X 40W max - E14 IBB/C or
1 X 12W - E14 FBT

Made of: Opalflex® / Cristalflex®

With: Bulb included

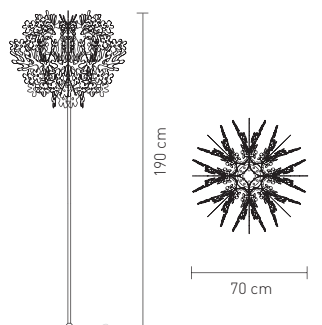


FLOOR LAMP

Bulbs: 1 X 75W max - E27 Halogen or
1 X 24W - E27 FBT

Made of: Opalflex® / Cristalflex®

With: Stainless Steel base and stem



WHITE



FUMÉ



GOLD DECOR

List Ref: pages 13, 14



FIGRELLA design by Nigel Coates

SUSPENSION MINI

Bulbs: 1 X 40W max - E27 Halogen or
1 X 20W - E27 FBA

Made of: Opalflex® / Cristalflex®

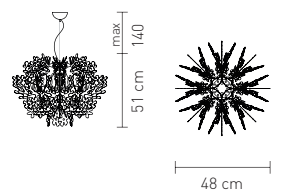
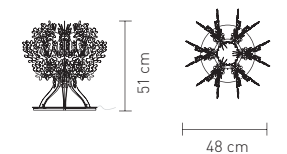


TABLE LAMP

Bulbs: 1 X 40W max - E27 Halogen or
1 X 20W - E27 FBA

Made of: Opalflex® / Cristalflex®



WHITE

List Ref: pages 13, 14

VELI

BY ADRIANO RACHELE

Like a tailor-made dress, this piece is assembled entirely by hand. When installed it gently 'clothes' and 'amplifies' the light. The magnetic base and its range of colours and sizes makes it extremely versatile. Produced either in luminous Opalflex® or in the Prisma version made from the magical Lentiflex®.

Come un abito sartoriale, è allestita completamente a mano. Veste ed esalta morbidamente la luce, grazie alle suggestive velature di Opalflex®. Il supporto magnetico, i tanti colori e le misure disponibili la rendono molto versatile. Nella versione Prisma, gli strati di Lentiflex® filtrano la luce dando affascinanti riflessi.





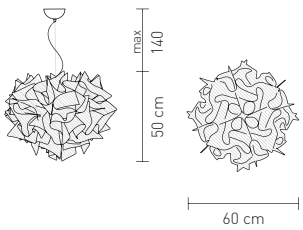


VELI PRISMA

design by Adriano Rachele

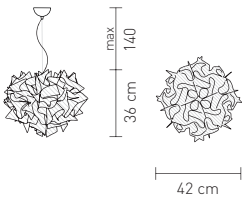
SUSPENSION LARGE

Bulbs: 4 X 20W max - E27 FBT
Made of: Prisma Lentiflex®
With: MagneticSystem®



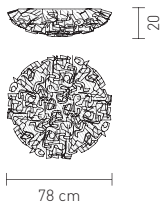
SUSPENSION

Bulbs: 2 X 20W max - E27 FBT
(max length 135 mm)
Made of: Prisma Lentiflex®
With: MagneticSystem®



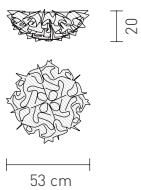
CEILING-WALL LAMP LARGE

Bulbs: 3 X 20W max - E27 FBT
(max length 105 mm)
Made of: Prisma Lentiflex®
With: MagneticSystem®



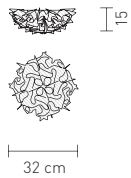
CEILING-WALL LAMP

Bulbs: 2 X 20W max - E27 FBT
(max length 115 mm)
Made of: Prisma Lentiflex®
With: MagneticSystem®



CEILING-WALL LAMP MINI

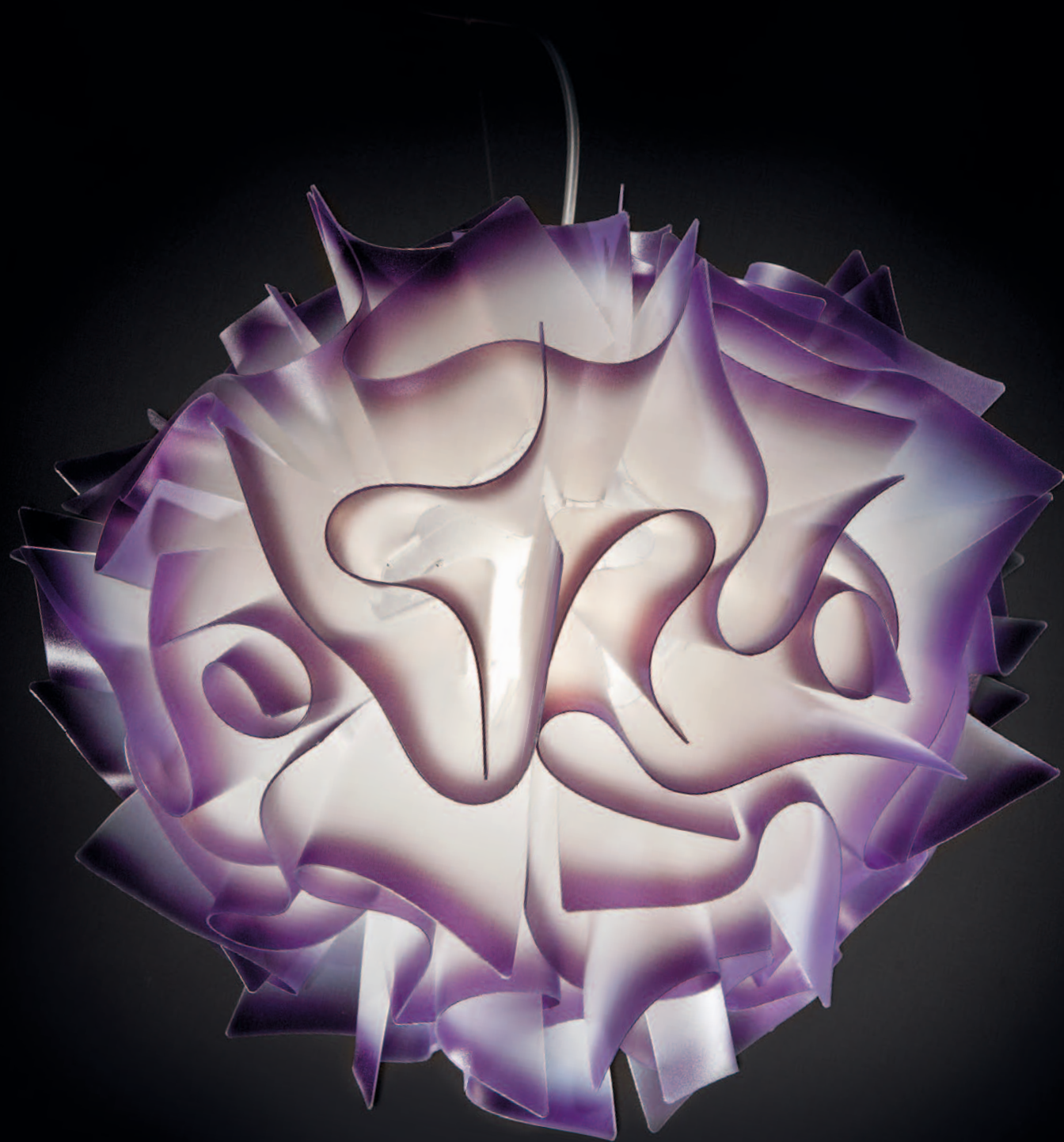
Bulbs: 1 X 11W max - E14 FBT
(max length 110 mm)
Made of: Prisma Lentiflex®
With: MagneticSystem®



PRISMA

List Ref: pages 15, 16



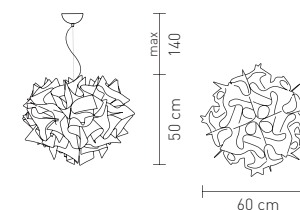


VELI design by Adriano Rachele



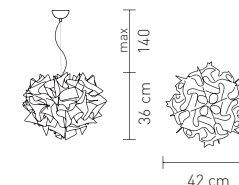
SUSPENSION LARGE

Bulbs: 4 X 20W max - E27 FBT
Made of: Opalflex®
With: MagneticSystem®



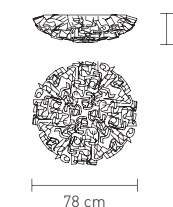
SUSPENSION

Bulbs: 2 X 20W max - E27 FBT
(max length 135 mm)
Made of: Opalflex®
With: MagneticSystem®



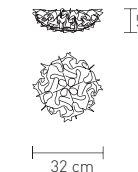
CEILING-WALL LAMP LARGE

Bulbs: 3 X 20W max - E27 FBT
(max length 105 mm)
Made of: Opalflex®
With: MagneticSystem®



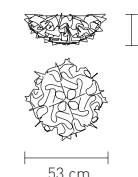
CEILING-WALL LAMP MINI

Bulbs: 1 X 11W max - E14 FBT
(max length 110 mm)
Made of: Opalflex®
With: MagneticSystem®



CEILING-WALL LAMP

Bulbs: 2 X 20W max - E27 FBT
(max length 115 mm)
Made of: Opalflex®
With: MagneticSystem®



List Ref: pages 17, 18

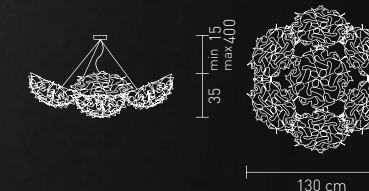


VELI 7 design by Adriano Rachele

CEILING-WALL LAMP

Bulbs: 9 X 20W - E27 FBT

Made of: Lentiflex® or Opalflex®



PRISMA



OPAL



PLUM



CHARCOAL



CHILLI



CELESTE



RUSSET

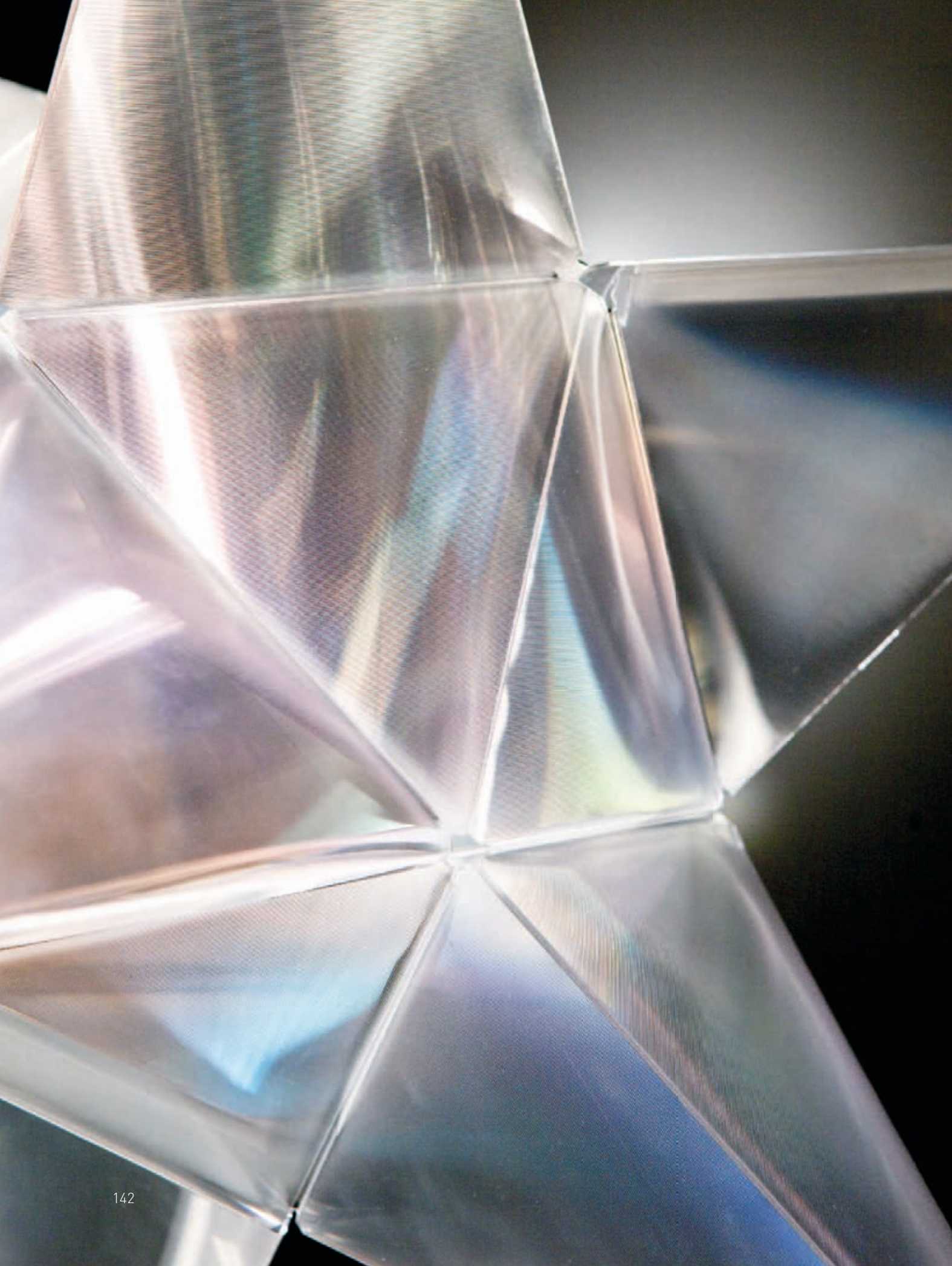
List Ref: page 18

SUPERSTAR

BY PAGANI E PERVERSI

With its energetic asymmetrical outline, and a rippling play of light, this lamp enhances a room with refractive effects that reach along its points. A magnetic lamp fixture makes it easy to clean and assemble. Used in a pair at different heights, it brings dynamism into any space.

Fa risplendere l'ambiente, grazie a un design deciso e a una luminosità cangiante, arricchita da seducenti riflessi che arrivano fino alle punte. L'attacco magnetico ne facilita pulizia e montaggio. In coppia a diverse altezze danno dinamismo allo spazio.



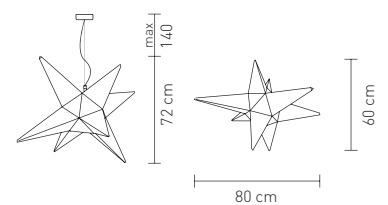
SUPERSTAR design by Pagani e Perversi

SUSPENSION LARGE

Bulbs: 1 X 75W max - E27 Halogen

Made of: Lentiflex® /
Iridescent Polycarbonate

With: MagneticSystem®

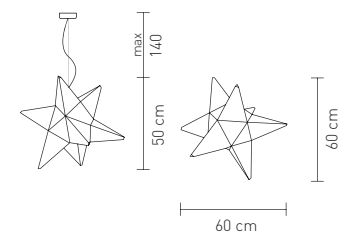


SUSPENSION

Bulbs: 1 X 75W max - E27 Halogen

Made of: Lentiflex® /
Iridescent Polycarbonate

With: MagneticSystem®



PRISMA

List Ref: page 19

FARETTO

BY NIGEL COATES

While going beyond the traditional spotlight with its contemporary form, this lamp meets the need for light in a controlled direction. The rigorous geometry of the central cone is softened by the cuts and overlaid circles. Its transformative essence is most apparent in the double version in which two light sources are about to split.

Nasce per soddisfare la specifica esigenza di un'illuminazione direzionale, ma riesce ad andare oltre grazie alle sue forme contemporanee. La rigorosa geometria del cono centrale è ammorbidita dai tagli e dalla sovrapposizione dei cerchi. La luce gioca senza mai perdere la direzione.



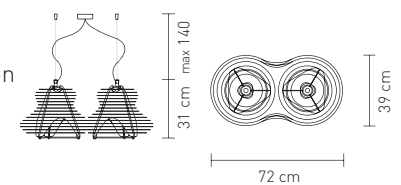




FARETTO design by Nigel Coates

SUSPENSION DOUBLE

Bulbs: 2 X 75W max - E27 Halogen
Made of: Polycarbonate



SUSPENSION

Bulbs: 1 X 75W max - E27 Halogen
Made of: Polycarbonate

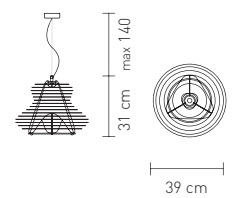
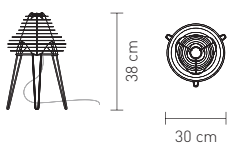


TABLE LAMP

Bulbs: 1 X 40W max - E27 Halogen
Made of: Polycarbonate
With: Dimmer



BLACK



WHITE

List Ref: page 20

AURORA

BY NIGEL COATES

A cascade of crystals amplifies the light of this refined ceiling-lamp, which appears to dance in time with its reflections, gently dispersing its magical effect into every corner of the room. Thanks to its ingenious magnetic base, a practical choice with more than an ounce of style.

Una cascata di cristalli amplifica la luce di questa raffinata plafoniera, che sembra quasi volteggiare al ritmo dei suoi riflessi, mentre diffonde grazia ed eleganza in tutta la stanza. Una scelta tanto romantica quanto funzionale, grazie al supporto magnetico, per tutti quegli spazi che amano brillare.





AURORA

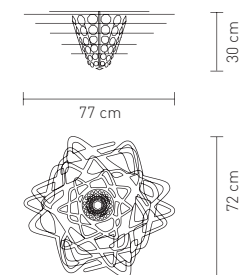
design by Nigel Coates

CEILING LAMP

Bulbs: 1 X 100W max - E27 Halogen

Made of: Plainflex® /
97 Crystals

With: MagneticSystem®



BLACK



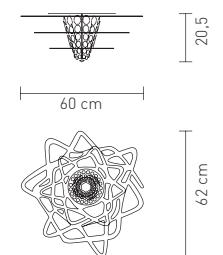
WHITE

CEILING LAMP MINI

Bulbs: 1 X 100W max - E27 Halogen

Made of: Plainflex® or Cristalflex® /
61 Crystals

With: MagneticSystem®



BLACK



WHITE



FUMÉ



TRANSPARENT

List Ref: page 21

WOODY

BY LUCA MAZZA

This innovative lamp translates an idealised woodland scene into an elegant, minimalist design that provides a soft pool of light just where you need it. Its boom structure adapts well to furniture compositions in the sitting room. The shade is decorated with a print of knot-textured wood in 4 colour options.

Ironica, minimalista, con un sapore di laboratorio creativo, giovane, con il tratto grafico deciso, dinamico, ispirato alla naturalità e al mondo animale. Il cappello è decorato con una texture di nodi e venature in 4 diversi colori, per creare una luce versatile e contemporanea.



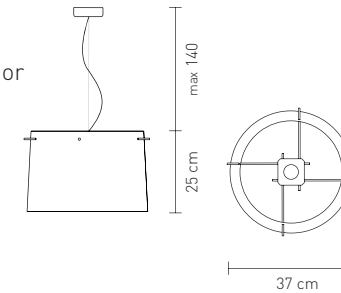


WOODY design by Luca Mazza

SUSPENSION

Bulbs: 1 X 100W max - E27 Halogen or
1 X 24W - E27 FBG

Made of: Polycarbonate / Wood

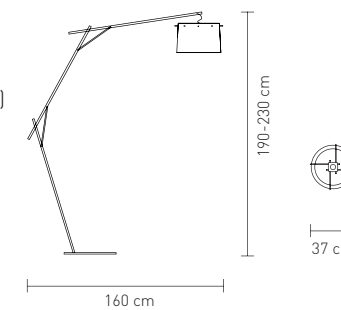


FLOOR LAMP

Bulbs: 1 X 100W max - E27 Halogen
1 X 18W - E27 FBG (Dimmable)

Made of: Polycarbonate / Wood

With: Wood base
Dimmer



List Ref: page 22

GEMMY

BY RAGNISCO, WIJFFELS, CROCE, SPALLETTA

Available in as many colours as it has faces and tones, Gemmy is ready to add playful vivacity to a young room or modern kitchen. In its variously coloured Lentiflex® versions, Prisma Colour accentuates these precious effects even further.

È disponibile in diversi colori, così come tante sono le sue sfaccettature e sfumature. Easy, moderna, molto versatile, è pronta ad arricchire, con la sua giocosa vivacità, una camera giovane o una cucina moderna. La versione Prisma Color, grazie alla finitura colorata in Lentiflex®, esibisce riflessi ancora più preziosi.





GEMMY PRISMA

design by Spalletta, Croce, Ragnisco, Wijffels

SUSPENSION

Bulbs: 1 X 24W - E27 FBG or
1 X 75W max - E27 - Halogen
Made of: Lentiflex®

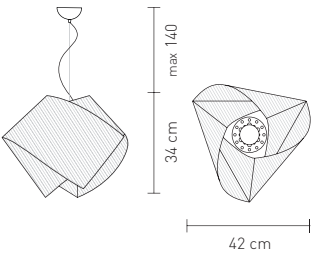
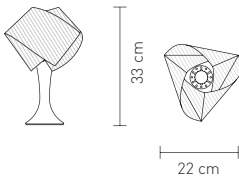


TABLE LAMP

Bulbs: 1 X 40W max - E14 - Halogen
Made of: Lentiflex®
With: Stainless Steel Base



List Ref: pages 22, 23





GEMMY design by Spalletta, Croce, Ragnisco, Wijffels

SUSPENSION

Bulbs: 1 X 24W - E27 FBG or
1 X 75W max - E27 - Halogen

Made of: Opalflex®

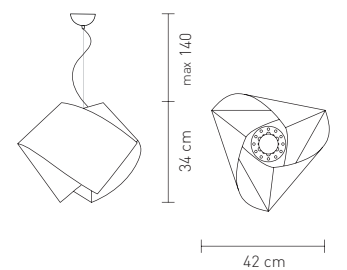
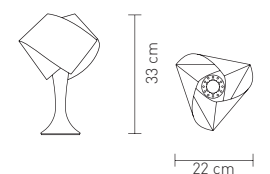


TABLE LAMP

Bulbs: 1 X 40W max - E14 - Halogen

Made of: Opalflex®

With: Stainless Steel Base



List Ref: page 23

CACTUS

BY ADRIANO RACHELE

This iconic lamp combines geometry with the advanced technology of Lentiflex® to achieve irresistible sparkle and very suggestive prismatic reflections. In the smallest size, it's customised packaging it makes a perfect gift to use on a table or by the bedside.

Ispirata alle piante grasse, ha una forma ironica ma al suo interno è dotata di una tecnologia all'avanguardia. È realizzata in Lentiflex®, che le dona uno sparkling irresistibile e riflessi prismatici molto suggestivi. Grazie alla sua versatilità e al packaging personalizzato è il regalo perfetto per i comodini di una stanza da letto.





CACTUS PRISMA

design by Adriano Rachele

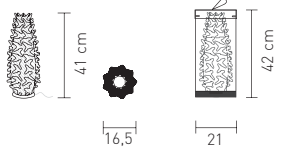
TABLE LAMP XS

Bulbs: 1 X 40W max - E14 IBB/C or
1 X 25W max - E14 Halogen
Made of: Lentiflex® / Stainless Steel base
With: Special Gift Pack
Bulb included



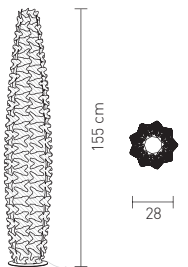
TABLE LAMP XM

Bulbs: 1 X 40W max - E14 IBB/C or
1 X 25W max - E14 Halogen
Made of: Lentiflex® / Stainless Steel base
With: Special Gift Pack
Bulb included



FLOOR LAMP XL

Bulbs: 2 X 75W max - E27 Halogen
Made of: Lentiflex® / Stainless Steel base
With: Dimmer



PRISMA

List Ref: page 24



CACTUS

design by Adriano Rachele

SUSPENSION

Bulbs: 1 X 26W - E27 FBG or
1 X 75W max - E27 Halogen
Made of: Opalflex®

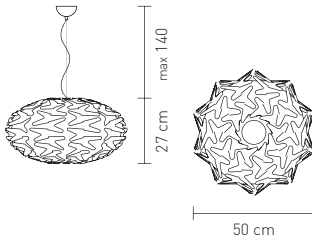
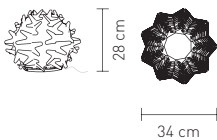


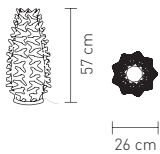
TABLE LAMP S

Bulbs: 1 X 11W max - E14 FBT
Made of: Opalflex®
With: Stainless Steel base



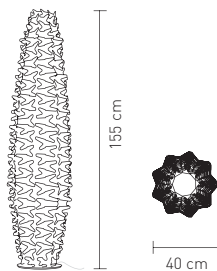
FLOOR-TABLE LAMP M

Bulbs: 1 X 11W max - E14 FBT
Made of: Opalflex®
With: Stainless Steel base



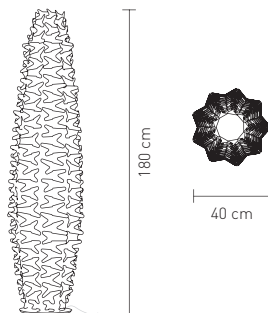
FLOOR LAMP XL

Bulbs: 2 X 24W max - E27 FBT
Made of: Opalflex®
With: Stainless Steel base



FLOOR LAMP XXL

Bulbs: 2 X 24W max - E27 FBT
Made of: Opalflex®
With: Stainless Steel base



GOLD

List Ref: pages 25, 26

CHAPEAU

BY NIGEL COATES

A contemporary design full of captivating, and dynamic character. Its mirrored inner surface contrasts with the black outer coating to create a particularly elegant pooling of light directed downwards. An original and functional household accessory or the perfect partner for a favourite reading chair.

Design contemporaneo, carattere accattivante, leggerezza e dinamismo. L'interno è specchiato, avvolto in uno strato nero che consente una rifrazione particolarmente elegante della luce, sia verso il basso sia verso il soffitto: un complemento d'arredo originale e funzionale, specie in uno studio.





CHAPEAU design by Nigel Coates

SUSPENSION

Bulbs: 1 X 100W max - E27 Halogen
Made of: Polycarbonate / Stainless Steel

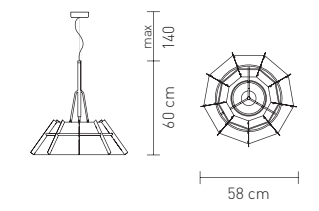
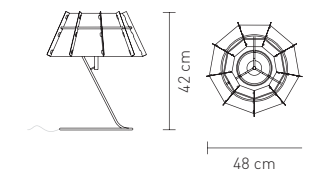


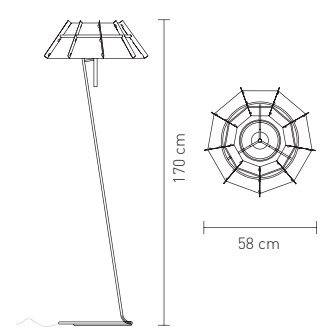
TABLE LAMP

Bulbs: 1 X 100W max - E27 Halogen
Made of: Polycarbonate / Stainless Steel
With: Dimmer



FLOOR LAMP

Bulbs: 1 X 100W max - E27 Halogen
Made of: Polycarbonate / Stainless Steel
With: Dimmer



List Ref: pages 27

GOCCIA

BY STEFANO PAPI

These fluid forms run as naturally as water to create surprising and unexpected lighting effects. This accessible design brings an explosion of light and freshness to any setting, from the kitchen to the bathroom, to the study or a youthful bedroom.

Forme fluide e leggere come l'acqua, capaci di creare effetti di luce sorprendenti e diversi. Una vera esplosione di luminosità per portare freschezza a diversi ambienti, dalla cucina al bagno, da uno studio a una camera da letto giovane e moderna.





1



2



6



7

GOCCIA

- 1 AQUA
- 2 TETRA
- 3 FIRE
- 4 JET
- 5 SNOW
- 6 OPAL
- 7 PRISMA



3



4



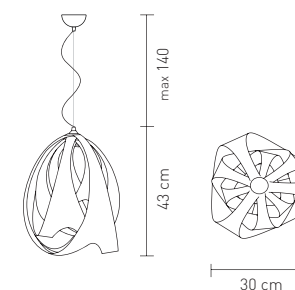
5

GOCCIA design by Stefano Papi

SUSPENSION

Bulbs: 1 X 24W - E27 FBG or
1 X 75W max - E27 Halogen

Made of: Lentiflex® or Opalflex®



List Ref: pages 28

HELIOS

BY SLAMP TEAM

Standing 182 cm high, this lamp is inspired by a remote waterfall. 120 LED lights run vertically inside a transparent cylinder that stands on a base turned from prestigious Carrara marble. The effect is of rippling iridescent colour, which can be adjusted with the dimmer switch.

Con i suoi 182 cm si ispira a una cascata d'acqua e ne conserva fluidità e suggestione. Da una prestigiosa base in marmo di Carrara si eleva un cilindro trasparente, al cui interno gioca e si scompone la luce di ben 120 LED. L'effetto cromatico è cangiante e, con il dimmer digitale, è possibile ricreare ogni giorno l'intensità luminosa preferita.







HELIOS design by Slamp Team

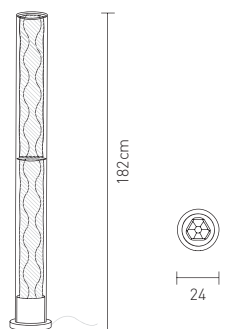
FLOOR LAMP

LED: 50W - 12V - 3800 Lumen
2700° Kelvin (Warm white Refiltered)



Made of: Lentiflex®/Methacrylate /
Iridescent Polycarbonate

With: Carrara Marble Base
Dimmer



PRISMA

List Ref: pages 28

GINETTA

BY NIGEL COATES

The digital evolution of the classic eight-branched chandelier. Sumptuous in its contemporary interpretation, the lamp is structured around a central light source. From the most modern space to the aristocratic mansion, it fits in perfectly anywhere. Particularly dramatic when hung as a pair over a long table.

L'evoluzione digitale del classico candeliere a 8 bracci. Suntuosa nella sua contemporaneità, si sviluppa attorno a una fonte luminosa centrale e crea riflessi eleganti e raffinati. Si intona perfettamente alle location più attuali così come alle dimore più aristocratiche. Scenografica se installata in coppia su un lungo tavolo.



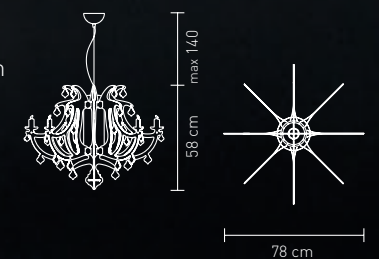
GINETTA PRISMA design by Nigel Coates

SUSPENSION

Bulbs: 1 X 100W max - E27 Halogen
(max dimension Ø 3,2 x 10,5 cm)

Made of: Lentiflex®

With: Iridescent bulb screen
MagneticSystem®



PRISMA

List Ref: page 28

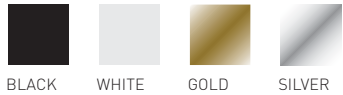
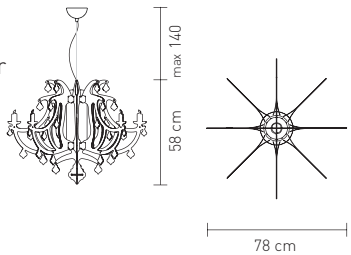


GINETTA design by Nigel Coates

SUSPENSION

Bulbs: 1 X 100W max - E27 Halogen or
1X 24W - E27 FBG

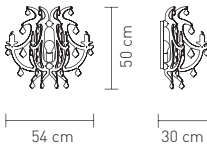
Made of: Black: Opalflex® / Cristalflex®
White: Opalflex® / Cristalflex®
Gold: Steelflex®
Silver: Steelflex®



WALL LAMP

Bulbs: 1 X 75W max - E27 Halogen or
1X 24W - E27 FBT

Made of: Black: Opalflex®
White: Opalflex®
Silver: Steelflex®



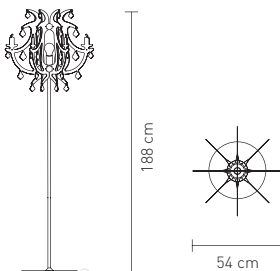
FLOOR LAMP

Bulbs: 1 X 75W max - E27 Halogen or
1X 24W - E27 FBT

Made of: Black: Opalflex® / Cristalflex®
White: Opalflex® / Cristalflex®

Silver: Steelflex®

With: Stainless Steel base and stem



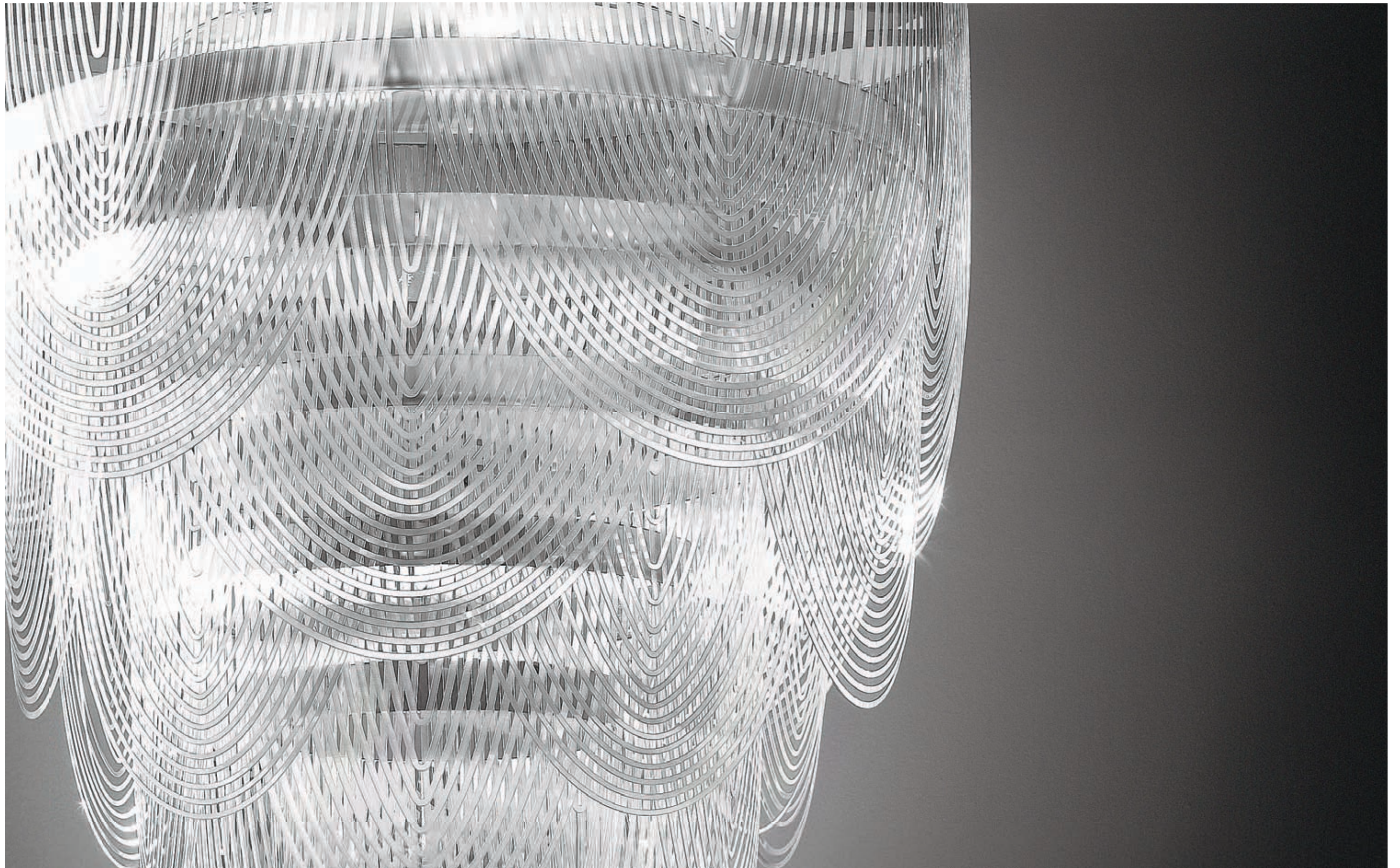
List Ref: page 29

CEREMONY

BY BRUNO RAINALDI

Like a necklace of pearls or the drape of a neckline, this lamp is a sumptuous homage to femininity at an impressive scale. Five light sources backlight swathes of techno-polymers; suitable as a feature in an entrance hall or staircase.

Suntuoso inno alla femminilità: evoca una gonna e un ballo, una collana di perle, il drappeggio di una scollatura. La luce delle 5 fonti luminose si diffonde tra le "collane" di tecnopolimeri donandole un forte impatto scenografico, una presenza imponente eppure leggera.





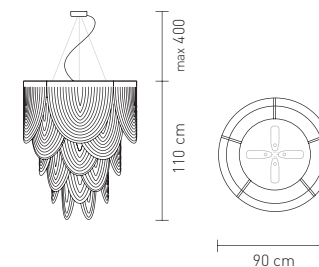


CEREMONY design by Bruno Rainaldi

SUSPENSION 90

Bulbs: 4 X 23W max - E27 FBT
(max length 135 mm)
+ 1 X 75W - GU10 - Spot Halogen

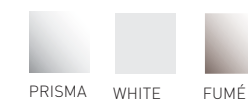
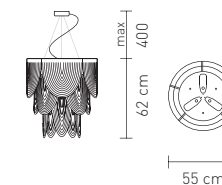
Made of: Lentiflex® or Cristalflex Fumé®
or Opalflex Porcelaine®



SUSPENSION 55

Bulbs: 3 X 23W max - E27 FBT
(max length 115 mm)
+ 1 X 75W - GU10 - Spot Halogen

Made of: Lentiflex® or Cristalflex Fumé®
or Opalflex Porcelaine®



List Ref: page 30

BACH

BY FRANCESCO PARETTI

Slim, sculptural and refined, Bach emanates an unexpected sense of warmth to create a decidedly homely atmosphere. Its symmetrical radial structure generate a light column of clever geometric dignity that works well in both classic and contemporary environments.

Snella, statuaria, raffinata, Bach sprigiona un senso di calore ed accoglienza inattesi, insieme ad un'atmosfera decisamente avvolgente. Perfetta per gli ambienti architettonici moderni e contemporanei, trasmette un'eleganza rigorosa.





BACH design by Francesco Piretti

TABLE LAMP S

Bulbs: 1 X 11W - E14 FBT or
1 X 40W max - E14 Halogen

Made of: Opalflex®

With: Stainless Steel base

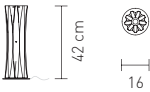
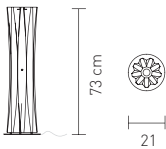


TABLE LAMP M

Bulbs: 1 X 24W - E27 FBT or
1 X 60W max - E27 Halogen

Made of: Opalflex®

With: Stainless Steel base

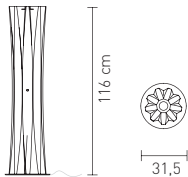


FLOOR LAMP L

Bulbs: 2 X 24W - E27 FBT or
2 X 60W max - E27 Halogen

Made of: Opalflex®

With: Stainless Steel base

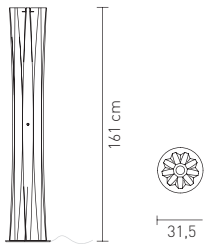


FLOOR LAMP XL

Bulbs: 3 X 18W - E27 FBT (Dimmable) or
3 X 75W max - E27 Halogen

Made of: Opalflex®

With: Stainless Steel base
Dimmer

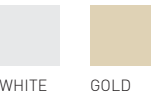
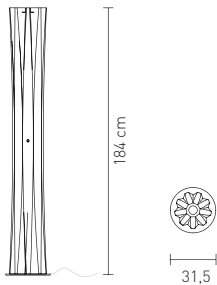


FLOOR LAMP XXL

Bulbs: 3 X 18W - E27 FBT (Dimmable) or
3 X 75W max - E27 Halogen

Made of: Opalflex®

With: Stainless Steel base
Dimmer



List Ref: pages 30, 31

BATTISTA

BY NIGEL COATES

A luminous sculpture that prepares your home to welcome your guests. Perfectly combining technology and nature, the upper structure in white-printed Crystalflex® stands on a poplar base made from recycled timber beams.

Una scultura luminosa che coniuga perfettamente natura e tecnologia. Ha una base di pioppo, ricavata da antiche travi riciclate, su cui poggia una struttura in Cristalflex® delicatamente pennellata di bianco. Battista rende l'ambiente più confortevole e si prepara ad accogliere gli ospiti.



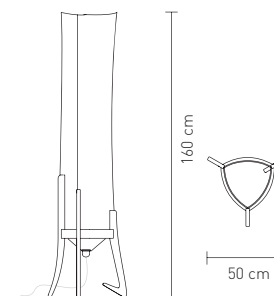
BATTISTA design by Nigel Coates

FLOOR LAMP

Bulbs: 1 X 100W max - E27 Spot Halogen

Made of: Cristalflex®
Reclaimed Wood

With: Dimmer
Nigel Coates signature



FUMÉ

List Ref: page 32

BIOS

BY NIGEL COATES

A soft and naturalistic design for a linear lamp with tone-on-tone decoration. Two layers of Opalflex® with irregular holes suggest the complex voids in many natural materials. The lamp allows light to filter through its layers, creating suggestive shadows and reflections.

Un design morbido ed avvolgente per una lampada lineare, decorata tono su tono. Nasce dalla sovrapposizione di due strati di Opalflex® dai quali, attraverso fori irregolari, filtra una luce che crea suggestivi riflessi e dona nuova vita a ogni ambiente domestico.



BIOS decor by Nigel Coates

TABLE LAMP "TUBE S"

Bulbs: 1 X 40W max - E14 Halogen or
1 X 11W - E14 FBT

Made of: Opalflex®

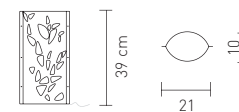
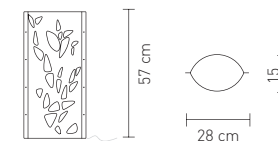


TABLE LAMP "TUBE M"

Bulbs: 1 X 75W max - E27 Halogen or
1 X 24W - E27 FBT

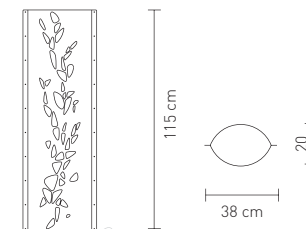
Made of: Opalflex®



FLOOR LAMP "TUBE L"

Bulbs: 2 X 75W max - E27 Halogen or
2 X 24W - E27 FBT

Made of: Opalflex®

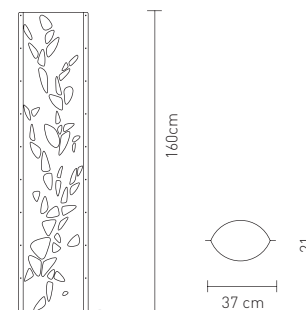


FLOOR LAMP "TUBE XL"

Bulbs: 3 X 75W max - E27 Halogen or
3 X 18W - E27 FBT (Dimmable)

Made of: Opalflex®

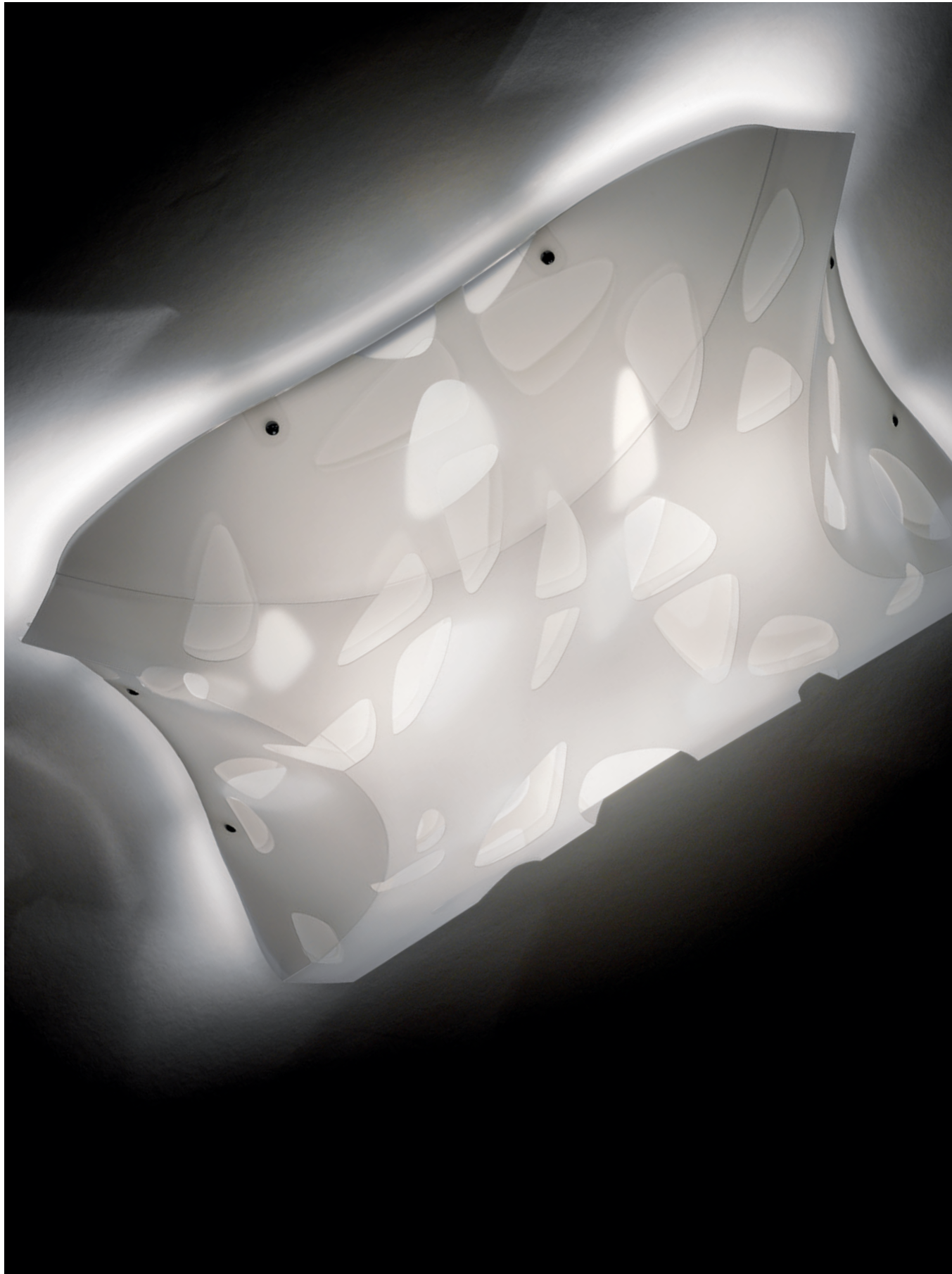
With: Dimmer



WHITE

List Ref: pages 32, 33





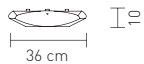
BIOS decor by Nigel Coates

CEILING-WALL LAMP “PLANA S”

Bulbs: 2 X 20W - E27 FBT
(max length 115 mm)

Made of: Opalflex®

With: MagneticSystem®

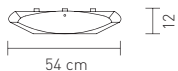


CEILING-WALL LAMP “PLANA M”

Bulbs: 3 X 15W max - E27 FBT
(max length 105 mm)

Made of: Opalflex®

With: MagneticSystem®

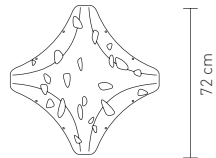
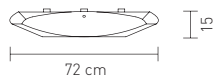


CEILING-WALL LAMP “PLANA L”

Bulbs: 4 X 24W max - E27 FBT

Made of: Opalflex®

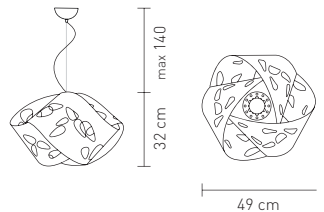
With: MagneticSystem®



SUSPENSION “NODO”

Bulbs: 1 X 24W - E27 FBG

Made of: Opalflex®



WHITE

List Ref: pages 32, 33, 34

DEVIL

BY NIGEL COATES

A lamp with a decisive and subtly mischievous design. With its countless Steelflex® darts, it demands attention, and captures the gaze of anyone who sees it. Its reflective deep red accentuates its mysterious and seductive character. The perfect choice for large spaces that need a touch of personality and charisma.

Possiede un tratto grafico deciso e sexy. Colpisce l'attenzione con tantissime frecce di Steelflex® pronte a catturare chi la guarda. Il colore rosso scuro ne accentua il carattere misterioso e seducente. Una tentazione per i grandi spazi che hanno bisogno di personalità e carisma.



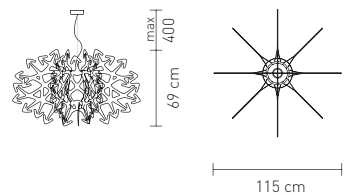


DEVIL design by Nigel Coates

SUSPENSION

Bulbs: 1 X 240W max - R7S Halogen
(max length 118 mm)

Made of: Steelflex®



RED

List Ref: page 34

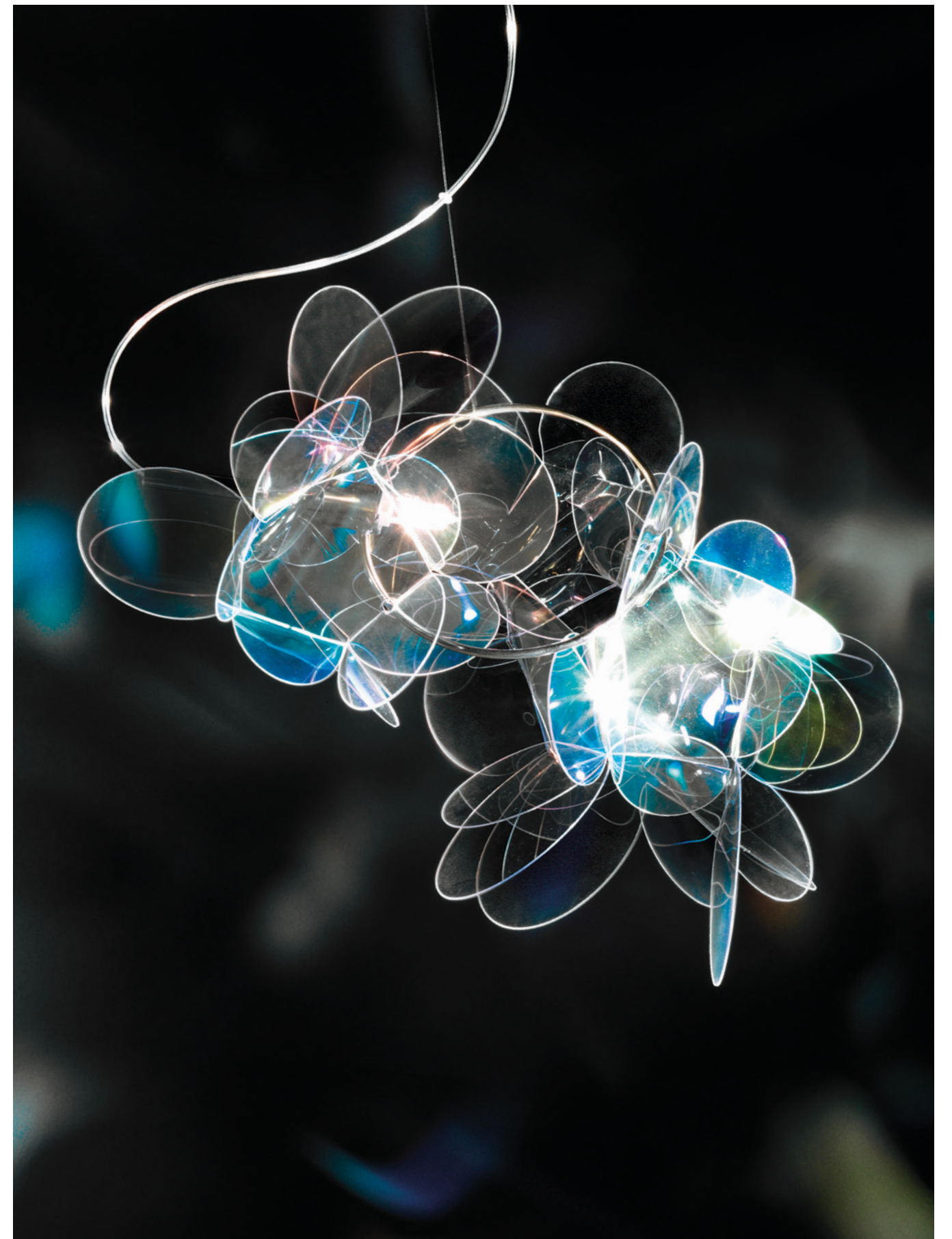
MILLE BOLLE

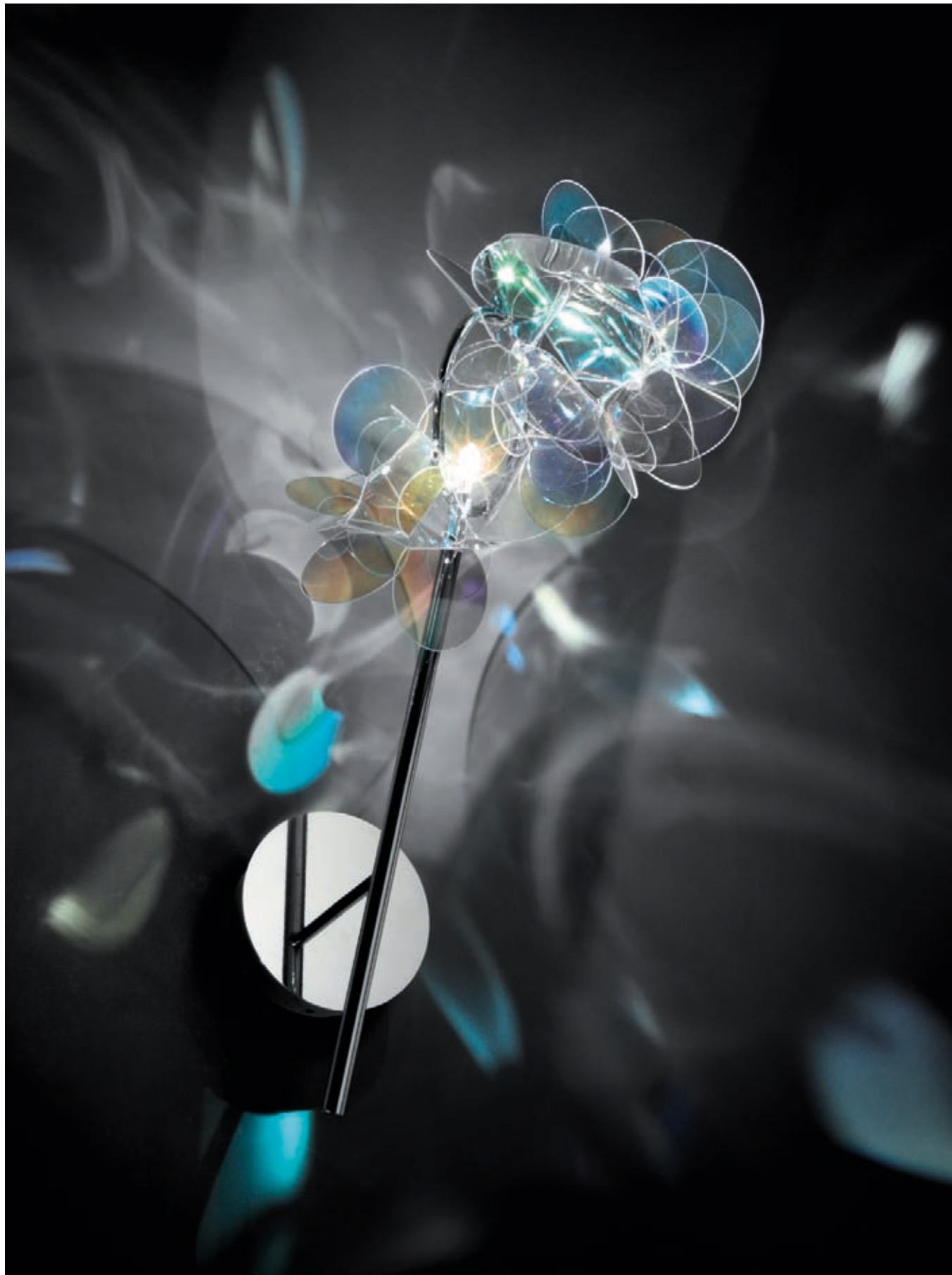
BY ADRIANO RACHELE

A reminder of childhood memories and the fleeting emotions of soap bubbles. However its attraction is far more tangible thanks to a memorable design and the spellbinding effect of its multi-coloured coating on surfaces set at complex angles.

Evoca i ricordi d'infanzia e tutta l'emozione fugace delle bolle di sapone. Il suo fascino iridescente, però, è decisamente più solido, grazie a un design che rimane impresso e deliziosi giochi di riflessione e rifrazione che incantano non solo chi guarda, ma anche ogni superficie.







MILLE BOLLE design by Adriano Rachele

SUSPENSION

Bulbs: 1 X 75W max - G9 Halogen
 Made of: Iridescent Polycarbonate
 With: Stainless Steel
 Bulb Included

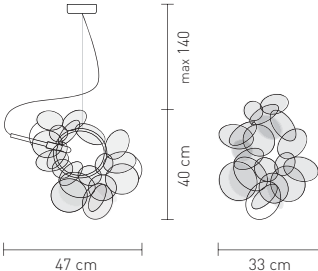
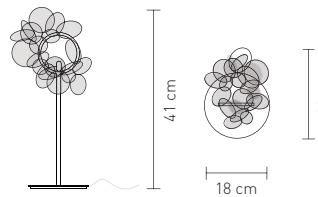


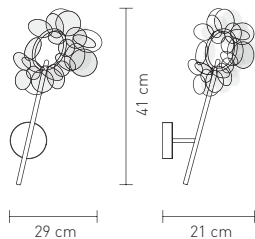
TABLE LAMP

Bulbs: 1 X 20W max - 12V - G4 Halogen
 Made of: Iridescent Polycarbonate
 With: Stainless Steel base
 Bulb Included



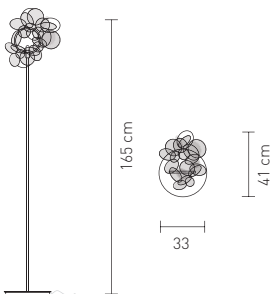
WALL LAMP

Bulbs: 1 X 20W max - 12V - G4 Halogen
 Made of: Iridescent Polycarbonate
 With: Stainless Steel support
 Bulb Included



FLOOR LAMP

Bulbs: 1 X 75W max - G9 Halogen
 Made of: Iridescent Polycarbonate
 With: Stainless Steel base
 Bulb Included
 Dimmer



IRIDESCENT POLYCARBONATE

List Ref: pages 34, 35

DAFNE

BY NIGEL COATES

A lamp that generates a feeling of peace and wellbeing. Its quality lies in the subtle, tone-on-tone printed decoration inspired by olive branches. Made in two shapes – as a rectangular wall or ceiling lamp, or a floor standing classic tube.

Una lampada che, con la sua luce, genera una sensazione di pace ed equilibrio interiore. Il segreto del suo fascino sta nel delicato decoro tono su tono, ispirato al mondo naturale. Per rendere più accoglienti piccoli disimpegni nella versione plafoniera, o angoli nascosti nella versione da terra.



DAFNE decor by Nigel Coates

TABLE LAMP “TUBE S”

Bulbs: 1 X 40W max - E14 Halogen or
1 X 11W - E14 FBT
Made of: Opalflex®
With: Aluminium profiles

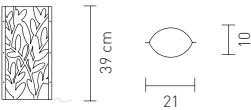
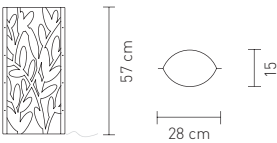


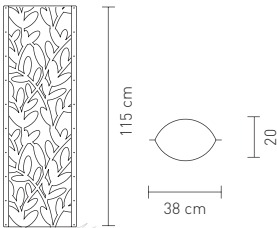
TABLE LAMP “TUBE M”

Bulbs: 1 X 75W max - E27 Halogen or
1 X 24W - E27 FBT
Made of: Opalflex®
With: Aluminium profiles



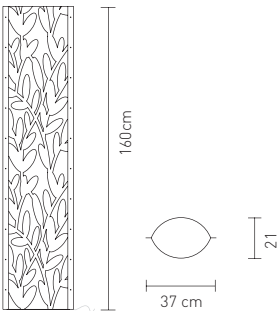
FLOOR LAMP “TUBE L”

Bulbs: 2 X 75W max - E27 Halogen or
2 X 24W - E27 FBT
Made of: Opalflex®
With: Aluminium profiles



FLOOR LAMP “TUBE XL”

Bulbs: 3 X 75W max - E27 Halogen or
3 X 18W - E27 FBT - (Dimmable)
Made of: Opalflex®
With: Aluminium profiles,
Dimmer



HYPERWHITE EFFECT

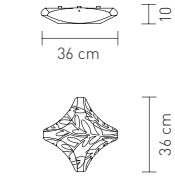
List Ref: pages 36, 37



DAFNE decor by Nigel Coates

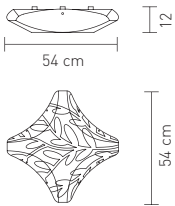
CEILING-WALL LAMP “PLANA S”

Bulbs: 2 X 20W - E27 FBT
(max length 115 mm)
Made of: Opalflex®
With: MagneticSystem®



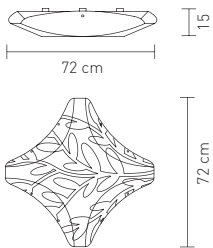
CEILING-WALL LAMP “PLANA M”

Bulbs: 3 X 15W max - E27 FBT
(max length 105 mm)
Made of: Opalflex®
With: MagneticSystem®



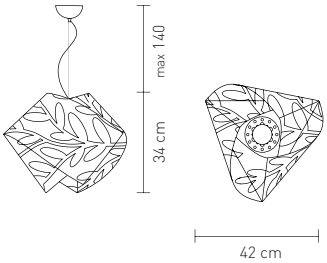
CEILING-WALL LAMP “PLANA L”

Bulbs: 4 X 24W - E27 FBT
Made of: Opalflex®
With: MagneticSystem®



SUSPENSION “GEMMY DAFNE”

Bulbs: 1 X 24W - E27 FBG
Made of: Opalflex®



HYPERWHITE EFFECT

List Ref: pages 36, 37

CRAZY DIAMOND

BY LUCA MAZZA

As if an exploding block of ice, this clever light creates an atmosphere of vibrant freshness inside the room. Its many angled surfaces of Crystalflex® generate sparkle around the transparent crystal core.

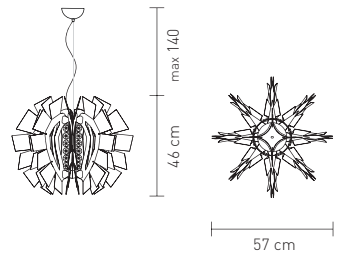
Intorno al cestello di cristalli trasparenti brillano tutte le irregolarità delle superfici in Crystalflex®. Una lampada che sembra esplodere come un blocco di ghiaccio all'interno della stanza, per dare con la sua luce un'atmosfera di rinnovata freschezza.



CRAZY DIAMOND design by Luca Mazza

SUSPENSION

Bulbs: 1 X 100W max - E27 Halogen
 Made of: Cristalflex® / Polycarbonate
 With: 48 Crystals



FUMÉ



TRANSPARENT

List Ref: page 38

DIAMOND

BY PAOLUCCI, STATERA

Sculptural, dynamic, irregular and contemporary. Just let the light inside the Opalflex® surfaces activate its distinctive triangulated structure. Available in three different sizes so as to adapt to any setting.

Scultorea, dinamica, irregolare e contemporanea. Basta che la luce incontri le superfici di Opalflex® per accentuarne le forme sfaccettate, delinearne l'identità e accenderne la struttura decisa. Nelle tre diverse dimensioni rimane perfettamente adeguata a ogni arredo.



DIAMOND design by Paolucci, Statera

TABLE LAMP S

Bulbs: 1 X 11W - E14 FBT or
1 X 40W max - E14 - Halogen

Made of: Opalflex®

With: Aluminium base

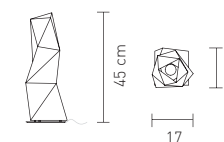
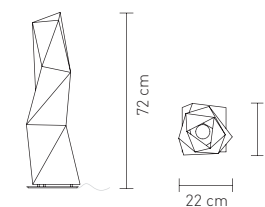


TABLE LAMP M

Bulbs: 1 X 24W - E27 FBT
1 X 60W max - E27 - Halogen

Made of: Opalflex®

With: Aluminium base

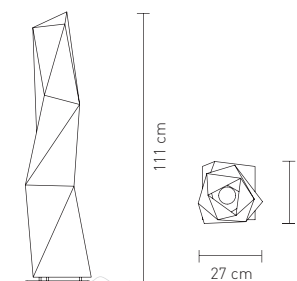


FLOOR LAMP L

Bulbs: 1 X 24W - E27 FBT
1 X 75W max - E27 - Halogen

Made of: Opalflex®

With: Aluminium base



WHITE

List Ref: page 38

CREATURES

BY NIGEL COATES

This trio of marine animals is almost alive with light. Charged with originality and atmosphere, the three together make a real statement. Created from tough, bright white Opalflex® with many smaller inserts in Fumé Cristalflex®.

Nel design richiama una creatura marina, realizzata in resistente Opalflex® total white e caratterizzata ulteriormente da piccoli inserti di Cristalflex® Fumé. Diffonde una luce suggestiva mentre regala un'atmosfera misteriosa e originale sia a un living che a una sala hobby.

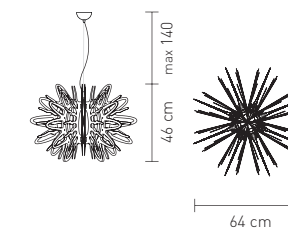


CREATURES design by Nigel Coates

SUSPENSION S

Bulbs: 1 X 24W - E27 FBG or
1 X 100W max - E27 - Halogen

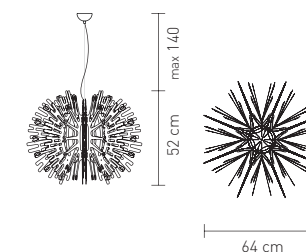
Made of: Opalflex® / Polycarbonate



SUSPENSION M

Bulbs: 1 X 24W - E27 FBG or
1 X 100W max - E27 - Halogen

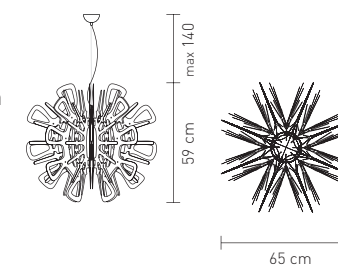
Made of: Opalflex® / Polycarbonate



SUSPENSION L

Bulbs: 1 X 24W - E27 FBG or
1 X 100W max - E27 - Halogen

Made of: Opalflex® / Polycarbonate



WHITE/ FUMÉ

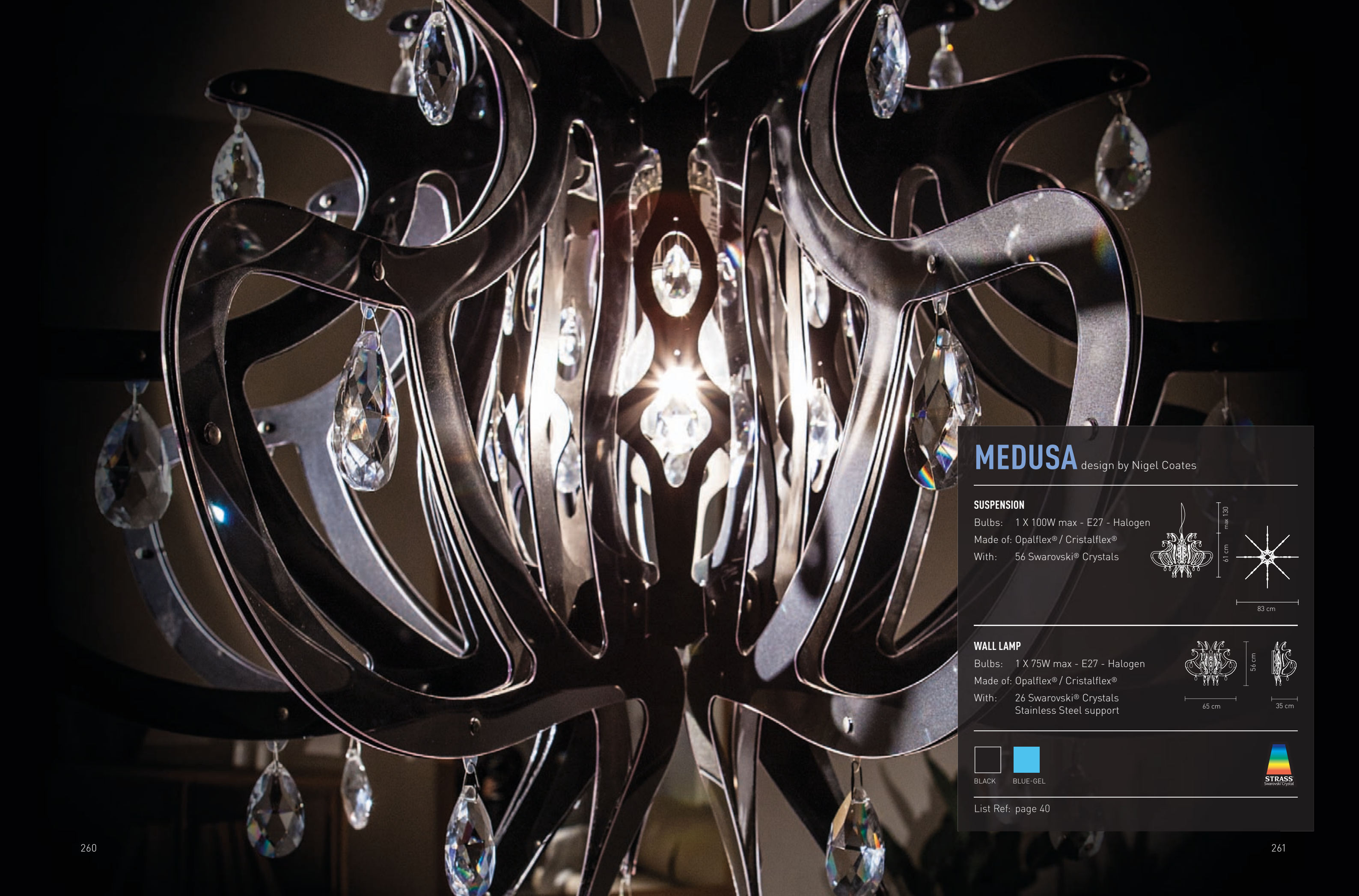
List Ref: page 39

MEDUSA

BY NIGEL COATES

Bathed in the jewelled effect of Swarovski® crystals, a lamp that appears to float in the room. Created from incredibly light yet shatter-proof Opalflex® and Cristalflex®, this special lamp has an imposing scale and a mysterious, elegant sense of style. Perfect when hung in a room that needs a touch of luxury.

Sembra galleggiare nella stanza o danzare alla luce preziosa dei suoi cristalli Swarovski®. È realizzata in Opalflex® e Cristalflex®, infrangibile nella sua totale leggerezza. Ha un aspetto misterioso, elegante e con i suoi riflessi seducenti riesce a stregare chiunque entri in una stanza, sia essa una camera da letto o un salotto.

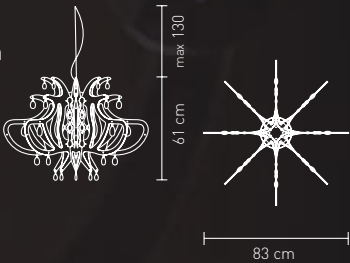


MEDUSA

design by Nigel Coates

SUSPENSION

Bulbs: 1 X 100W max - E27 - Halogen
Made of: Opalflex® / Cristalflex®
With: 56 Swarovski® Crystals



WALL LAMP

Bulbs: 1 X 75W max - E27 - Halogen
Made of: Opalflex® / Cristalflex®
With: 26 Swarovski® Crystals
Stainless Steel support



BLACK



BLUE-GEL



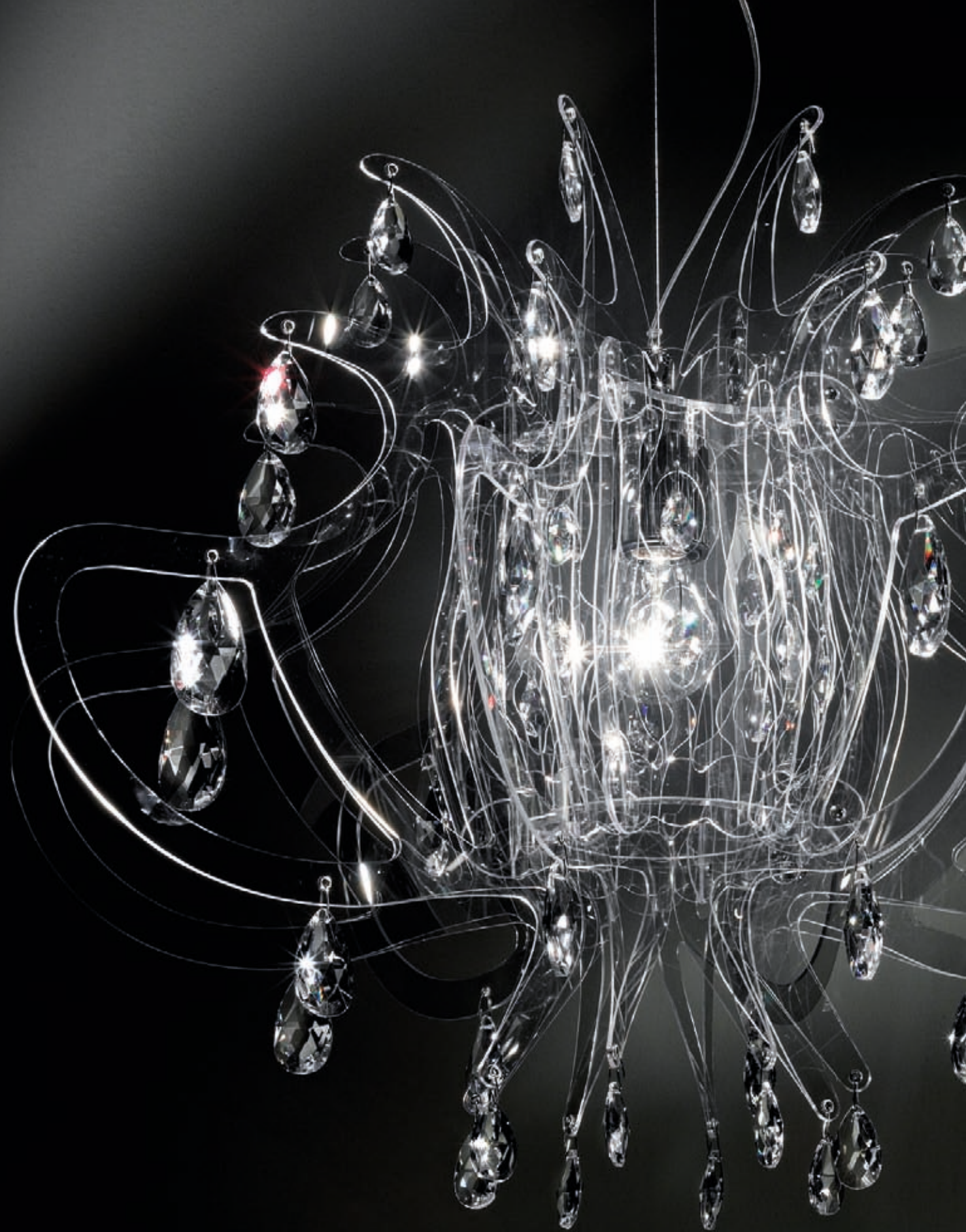
List Ref: page 40

LILLIBET

BY NIGEL COATES

Recalling the delicate sensuality of silk, these elegant forms come to interpret the modern boudoir. The result is always refined and seductive, thanks to stunning crystal pendants and a choice of stylish colours.

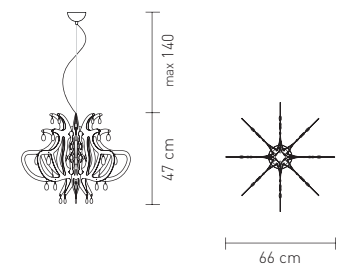
Rimanda alla lingerie di seta e alle trasparenze, ma in maniera inedita e decisamente contemporanea. All'eleganza delle forme abbina scelte cromatiche di gusto. Il risultato è sempre raffinato e seducente, anche grazie ai preziosi pendenti di cristallo che la rendono adatta a una camera da letto dal sapore romantico.



LILLIBET design by Nigel Coates

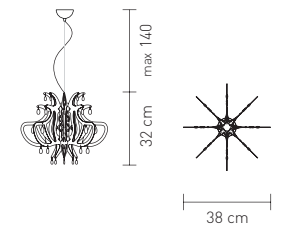
SUSPENSION

Bulbs: 1 X 100W max - E27 - Halogen
 Made of: Opalflex® or Cristalflex®
 With: 56 Crystals



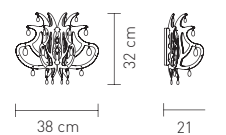
SUSPENSION MINI

Bulbs: 1 X 25W max - E14 - Halogen
 Made of: Opalflex® or Cristalflex®
 With: 42 Crystals



WALL LAMP MINI

Bulbs: 1 X 25W max - E14 - Halogen
 Made of: Opalflex® or Cristalflex®
 With: 26 Crystals



List Ref: pages 40, 41



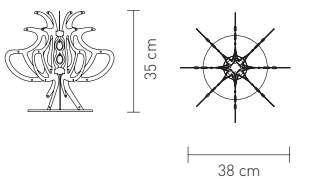
COMODINA design by Nigel Coates

TABLE LAMP

Bulbs: 1 X 40W max - E14 IBB/C or
1 X 20W max - E14 Halogen

Made of: Opalflex® / Cristalflex®

With: 12 Crystals
Bulb included



BLACK



WHITE



FUMÉ



TRANSPARENT

List Ref: page 41

SUPERMORGANA

BY STEFANO PAPI

Splendid and legendary, SuperMorgana's enchanting forms remind you of phials and crucibles. Everything about her is magical, even the ability to be suspended by an almost invisible thread. Seen from below, another spell is revealed: a pattern like the paved surface of the Piazza del Campidoglio in Rome.

Splendida e leggendaria, ammalia con le sue forme che richiamano alambicchi ed ampolle. Tutto in lei sembra magico, persino la capacità di restare sospesa grazie a un filo quasi invisibile. Vista dal basso rivela un altro incantesimo: la sua prospettiva somiglia a quella del rosone di Piazza del Campidoglio a Roma.



SUPERMORGANA Gold/Black



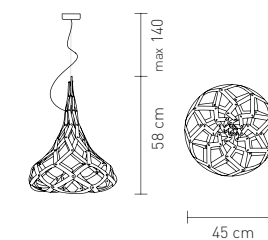
SUPERMORGANA design by Stefano Papi

SUSPENSION

Bulbs: 1 X 75W max - G9 - Halogen

Made of: Metallized Polycarbonate

With: Bulb included



MIRROR/BLACK



MIRROR/WHITE



GOLD/BLACK



GOLD/WHITE

List Ref: page 42

MARIE FLEUR

BY ADRIANO RACHELE

Behind its classic, reassuring appearance, this lampshade hides a modern, digitally generated soul. The inside of the shade reveals an unexpected, skilfully cut relief of flowers that become visible only when the light source is activated. Perfect for either the bedroom or the kitchen.

Sembra il classico e rassicurante paralume, in realtà cela un'anima hi-tech e moderna. L'interno del cappello custodisce sorprendenti fiori sapientemente intagliati e visibili solo quando la fonte luminosa è accesa. Per un effetto inaspettatamente attuale con una colorazione soffice.



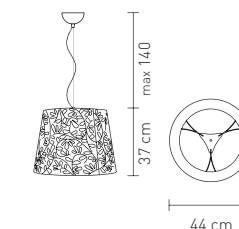
MARIE FLEUR

design by Adriano Rachele

SUSPENSION

Bulbs: 1 X 32W - E27 FBC or
1x75W max - E27 Halogen

Made of: Opalflex Porcelaine® /
Cristalflex®

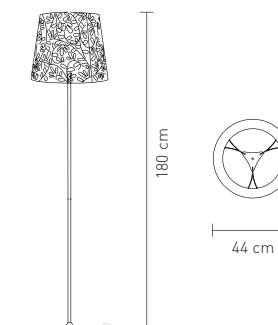


FLOOR LAMP

Bulbs: 1 X 32W - E27 FBC or
1x75W max - E27 Halogen

Made of: Opalflex Porcelaine® /
Cristalflex®

With: Stainless Steel base and stem



WHITE ORANGE LIGHT BLUE

List Ref: page 42

PACIS

BY NIGEL COATES

Symbolising peace, a cascade of crystal runs through a crown of laurel leaves, an effect that enhanced by the rich contrast of elements. The design is graphic yet delicate, skilfully amplifying the light to superb effect. The magnetic attachment to the base makes it easy to maintain.

Da un'avveniristica corona d'alloro concentrica, che simboleggia la pace, scende una cascata di cristalli. La ricchezza dell'accostamento sembra rimandare al valore di questo sentimento. Grazie al supporto magnetico è molto funzionale. Il design è deciso ma morbido, la luce sapientemente amplificata, l'effetto superbo.

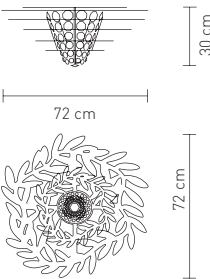


PACIS

design by Nigel Coates

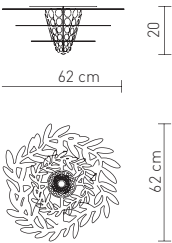
CEILING LAMP

Bulbs: 1x100W max - E27 Halogen
Made of: Plainflex® - Cristalflex®
With: MagneticSystem®
97 Crystals



CEILING LAMP MINI

Bulbs: 1x75W max - E27 Halogen
Made of: Plainflex® - Cristalflex®
With: MagneticSystem®
61 Crystals



WHITE

List Ref: pages 43

LUÌ

BY ADRIANO RACHELE

Suggesting the same sense of protection as a nest, this lamp is named after the smallest bird in the world. Layers of coloured Opalflex® threaded onto the central chord filter the light from the central light source in a playful evocation of light on leaves.

Protettiva e accogliente, come il nido a cui si vuol sempre tornare. Celebra l'uccellino più piccolo al mondo, da cui prende il nome, con una deliziosa sagoma e tante piccole zampette che avvolgono la luce centrale. Crea un gioco di riflessi e ombre, divertente e sognante in una cameretta colorata ed ecosostenibile.



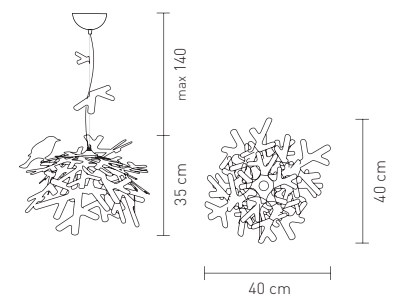
LUÌ design by Adriano Rachele

SUSPENSION

Bulbs: 1x24W - E27 FBG

Made of: Cristalflex® / Opalflex®

With: Bulbs included



FUMÉ/GOLD



BLUE/GOLD



PURPLE/GOLD

List Ref: page 43

VENTI

BY ALESSANDRO MENDINI

Like the ripples caused by a stone thrown into a pool, the masterful graphic decoration on the Opalflex® surface surrounds the light source. The tone-on-tone white print transmits a calm and relaxed atmosphere to any corner of your home. The ceiling version is perfect in the kitchen, the bathroom or the attic.

Così come un sasso gettato nell'acqua genera cerchi concentrici, allo stesso modo il decoro realizzato sulla superficie di Opalflex® circonda la fonte luminosa. La stampa bianca tono su tono trasmette un'atmosfera calma e rilassata a diversi angoli della casa. La versione da soffitto è perfetta per stanze mansardate.



VENTI

design by Alessandro Mendini

TABLE LAMP "TUBE S"

Bulbs: 1 X 40W max - E14 Halogen or
1 X 11W - E14 FBT

Made of: Opalflex®

With: Aluminium profiles

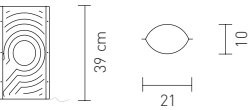
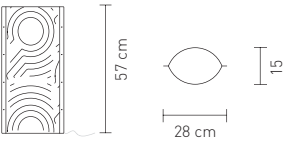


TABLE LAMP "TUBE M"

Bulbs: 1 X 75W max - E27 Halogen or
1 X 24W - E27 FBT

Made of: Opalflex®

With: Aluminium profiles

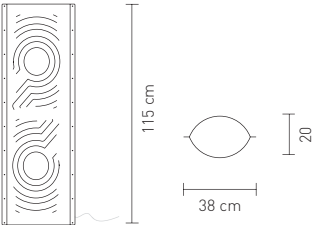


FLOOR LAMP "TUBE L"

Bulbs: 2 X 75W max - E27 Halogen or
2 X 24W - E27 FBT

Made of: Opalflex®

With: Aluminium profiles

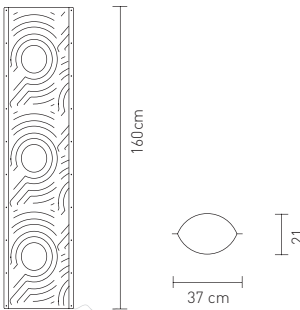


FLOOR LAMP "TUBE XL"

Bulbs: 3 X 75W max - E27 Halogen or
3 X 18W - E27 FBT (Dimmable)

Made of: Opalflex®

With: Aluminium profiles,
Dimmer



HYPERWHITE EFFECT

List Ref: page 44



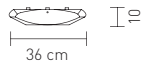
VENTI design by Alessandro Mendini

CEILING-WALL LAMP “PLANA S”

Bulbs: 2 X 20W - E27 FBT
(max length 115 mm)

Made of: Opalflex®

With: MagneticSystem®

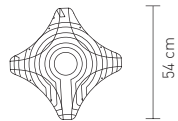
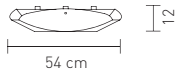


CEILING-WALL LAMP “PLANA M”

Bulbs: 3 X 15W max - E27 FBT
(max length 105 mm)

Made of: Opalflex®

With: MagneticSystem®

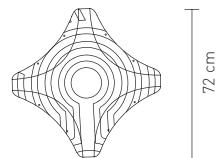
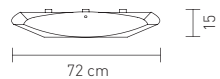


CEILING-WALL LAMP “PLANA L”

Bulbs: 4 X 24W - E27 FBT

Made of: Opalflex®

With: MagneticSystem®



HYPERWHITE EFFECT

List Ref: page 45

ATLANTE

BY NIGEL COATES

As assertive as its name suggests, this lamp refers to the strength of terrestrial life forms, the Earth itself, and its place in the Universe. Placed among art books and travel journals, it is perfect for a study. Made from Cristalflex® in a delicate shade of dove-grey, this table or floor lamp plays on its many reflective layers.

Forte come il nome che porta, il suo design rimanda all'arte contemporanea, all'universo e alle forme di vita extraterrestri. Realizzata in Cristalflex® con una leggera sfumatura tortora, è ideale in uno studio, tra libri di pittura e racconti di viaggio.



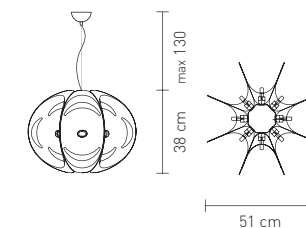
ATLANTE design by Nigel Coates

SUSPENSION

Bulbs: 8 X 15W max - E14 - IBC/C

Made of: Cristalflex®

With: Bulb Included

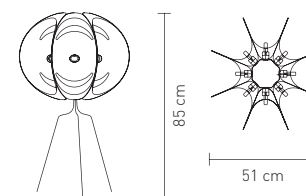


FLOOR-TABLE LAMP

Bulbs: 8 X 15W max - E14 - IBC/C

Made of: Cristalflex®

With: Stainless steel legs
Bulb Included



FUMÉ

List Ref: page 46

HARRIS

BY FRANCESCO PARETTI

A coloured cone combines with the minimalist rigour of a transparent external cylinder in a perfect act of coexistence. Available in a range of jewel-like tones, an ideal light for a kitchen island or above the tables in a bar.

Un distintivo e caratteristico cono colorato incontra il rigore minimalista di un quadrato esterno trasparente, generando un ritmo di compenetrazione su cui la luce danza in una direzione precisa. Il risultato è una luminosità adatta alla penisola di una cucina o ai tavolini di un locale.

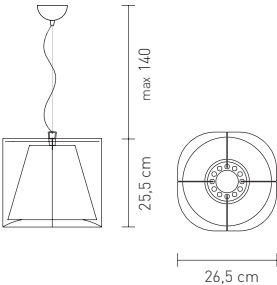


HARRIS

design by Francesco Piretti

SUSPENSION

Bulbs: 1 X 24W - E27 - FBG or
1 X 75W max - E27 Halogen
Made of: Opalflex® / Cristalflex®/
Polycarbonate



- AMETHYST
- QUARTZ
- AMBER
- AQUAMARINE

List Ref: page 46

GIRAFIORE

BY ELODIE LONGO

This splendid layered crown, created by placing petals of Opalflex® next to transparent Cristalflex®, appears to follow wherever the light is pointing – a perfect recreation of the endless game of tag between Sun and sunflower. The result is both softly luminous and naturally diffusing.

La splendida corolla piegata, nata accostando petali di Opalflex® a trasparente Cristalflex®, sembra seguire il punto verso cui la luce è orientata. Ideale per dare forma all'eterno gioco del rincorrersi tra Sole e Girasole. Il risultato è un insieme di morbida luminosità e riflessi naturali.



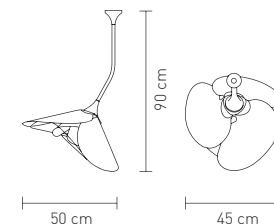
GIRAFIORE design by Elodie Longo

SUSPENSION

Bulbs: 1 X 24W - E27 FBG

Made of: Opalflex® Gold /
Cristalflex® Fumé

With: Stainless Steel support
Bulb included

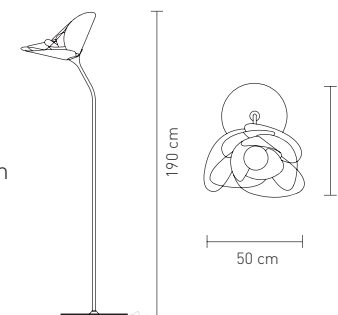


FLOOR LAMP

Bulbs: 1 X 24W - E27 FBG

Made of: Opalflex® Gold /
Cristalflex® Fumé

With: Stainless Steel base and stem
Bulb included




GOLD/FUMÉ

List Ref: page 47

LAS PALMAS

BY JONAS CLEMENTONI

Two fronds of an exotic palm overlay in a clever combination of folded and printed Opalflex®. If it's a little bit of extra heat you are looking for, this is the perfect addition to an entrance requiring an exotic flavour.

Tanta voglia di evasione per una forma che si ispira alla struttura di una pianta esotica e con un nome che rimanda a isole da sogno. Un desiderio estivo realizzato in Opalflex® per dare un tocco divertente ma elegante a una stanza lineare e naturalistica.



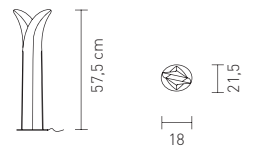
LAS PALMAS design by Jonas Clementoni

TABLE LAMP S

Bulbs: 1 X 11W - E14 - FBT or
1 X 40W max - E14 Halogen

Made of: Opalflex® / Polycarbonate

With: Stainless Steel profiles

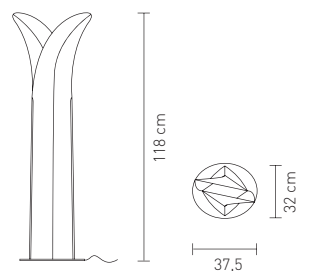


FLOOR LAMP L

Bulbs: 2 X 24W - E27 - FBT
2 X 60W max - E27 Halogen

Made of: Opalflex® / Polycarbonate

With: Stainless Steel base and profiles

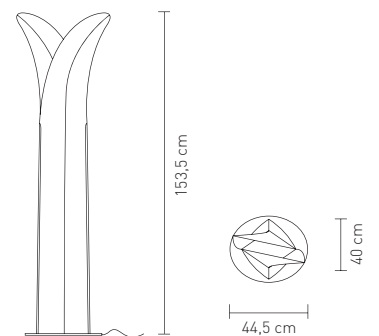


FLOOR LAMP XL

Bulbs: 3 X 24W - E27 - FBT
3 X 60W max - E27 Halogen

Made of: Opalflex® / Polycarbonate

With: Stainless Steel base and profiles



WHITE

List Ref: page 48

ECSTACITY

BY NIGEL COATES

Elegant, refined and cosmopolitan; a lamp that captures the many voices of truly modern cities where desires and spaces flow in an incongruous harmony. The serigraphic print is composed of quotes from the book of the same name by architect Nigel Coates.

Elegante, raffinata e cosmopolita. Capta tutte le voci di una città ideale, dove desideri e luoghi fisici scorrono in un flusso perfetto. La stampa serigrafica riporta i testi originali dell'omonimo libro di Nigel Coates, accendendone il significato.

pick-me-up
pick-me-up
pick-me-up
ECSTACITY. metà reale e metà
stacity si fonda sulla
à esistenti... essa associa il mondo
l'informazione NEL QUALE
architettura fluida di it... ir eu... la



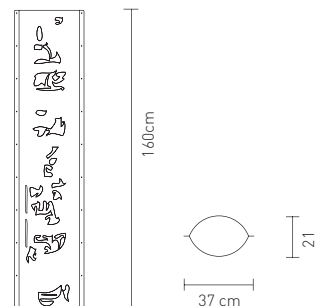
ECSTACITY design by Nigel Coates

FLOOR LAMP

Bulbs: 3 X 18W max - E27 - FBT
(Dimmable) or
3 X 75W max - E27 Halogen

Made of: Opalflex®

With: Aluminium Profile
Dimmer



List Ref: page 49



natura junta



ADAPTABLE
SENSUAL
MYSTERIOUS
INNOVATIVE
ACCESSIBLE
RELIABLE
WITTY
ASPIRATIONAL
ORIGINAL
RESOURCEFUL
EXPERIMENTAL
SUGGESTIVE

ADAPTABLE
SENSUAL
MYSTERIOUS
INNOVATIVE
ACCESSIBLE
RELIABLE
WITTY
ASPIRATIONAL
ORIGINAL
RESOURCEFUL
EXPERIMENTAL
SUGGESTIVE



SLAMP:

Made in Italy